

**BRITISH
YOUTH
MUSIC
THEATRE**

2026

PRODUCER

Maternity Cover



WELCOME

British Youth Music Theatre (BYMT) are seeking an experienced and dynamic Producer to join the team on a freelance maternity cover contract. The role is responsible for the programming, general managing and producing all of our productions, yearly events, development week camps and BYMT's Live Audition Tour.

From development through to performance and evaluation, the Producer will oversee planning, logistics, budgets and schedules, while supporting creative teams and ensuring projects are delivered on time, on budget and to the highest artistic and pastoral standards.

Working closely with the artistic and executive teams, the postholder will manage relationships with freelance creatives, partners and venues, maintaining clear communication and continuity across all areas of production. BYMT works on an annual cycle, and not all aspects of the role will need to be fulfilled by the maternity cover.

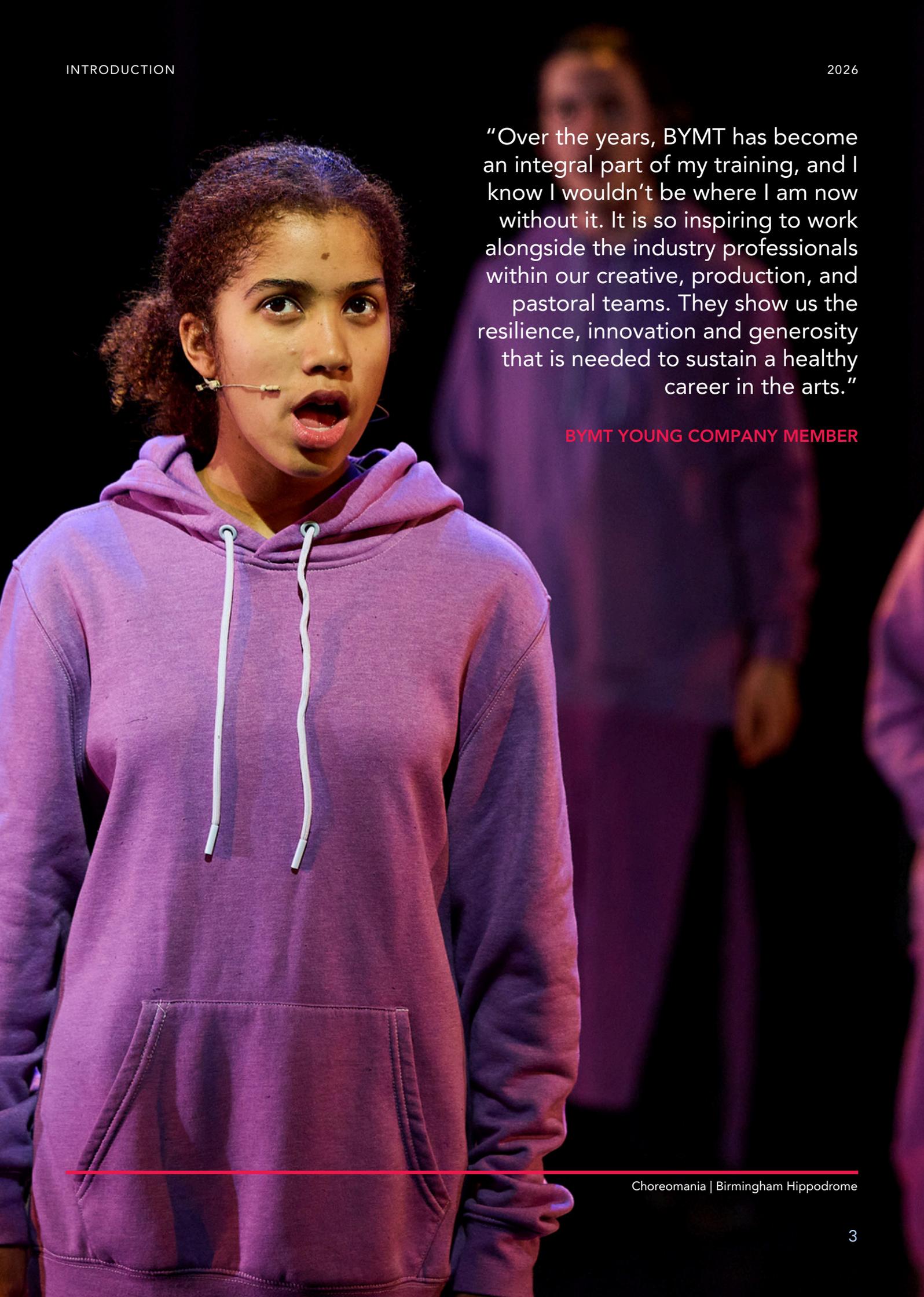
British Youth Music Theatre (BYMT) is a leading national performing arts education charity and the UK's largest commissioner of new musicals. Each year, we engage approximately 2,000 young people aged 11 to 21 through nationwide auditions, skills workshops, our Young Company, and a wide range of creative projects. **BYMT** supports emerging talent - both performers and creatives - by providing high quality training, development opportunities, and a springboard into further education and careers in the arts.

As an Arts Council England National Portfolio Organisation and National Youth Music Organisation, we ensure that youth voice is at the heart of everything we do. BYMT's mission is to empower young people to discover and shape their creative potential through life-changing, inclusive theatre

experiences that nurture individuality and self-expression through new work. We envisage a transformed musical theatre sector where a bold, diverse, and collaborative generation of creators redefine who makes musicals and how they are made. Our Theory of Change states: In ten years' time BYMT will be the internationally renowned leader for developing young theatre makers.



Theo in Between | Carriageworks Theatre, Leeds



“Over the years, BYMT has become an integral part of my training, and I know I wouldn’t be where I am now without it. It is so inspiring to work alongside the industry professionals within our creative, production, and pastoral teams. They show us the resilience, innovation and generosity that is needed to sustain a healthy career in the arts.”

BYMT YOUNG COMPANY MEMBER

ABOUT THE ROLE

OUR VALUES

- 1 Being inclusive and making everything we do accessible
- 2 Taking responsibility for developing and nurturing collaborative processes
- 3 Inspiring environmental responsibility within our staff and young people
- 4 Creating space for young people and artists to value their voices
- 5 Committing to making new work through new approaches



The Glamification of Loki | Southwark Playhouse

Who are we looking for?

BYMT are committed to creating an inclusive culture in all our activities. We are keen to hear from a broad range of people, especially those with an enthusiasm for creating engagement opportunities for young people from all backgrounds; a love of new work, especially in the musicals sector, would be warmly welcome. We value diverse lived experiences and are committed to building a team which better reflects the varied perspectives of the young people we support. We particularly encourage applications from individuals from global majority communities, as well as those with lived experience of disability or neurodiversity, who are currently underrepresented in our sector.

From September to December the focus of this role will be on programming the 2027 Season, along with the Creative Director, Casting & Young Company Manager and Production & Engagement Associate. Ensuring the production and smooth delivery of the End of Year Concert and set up of the Audition tour for early 2027 will also be priorities. BYMT has clear systems and support structures in place to enable the right applicant to achieve the workload in the time allocated.

Key Duties and Responsibilities

Leading the delivery of BYMT's 2027 Season, overseeing budgeting, programming, auditions, staffing, and all production logistics as far as the end of the contract.

Managing key relationships with creatives, venues, and accommodation providers, while ensuring smooth coordination across departments.

Line-managing the Production and Engagement Associate, contracting creative and production teams, maintaining schedules and budgets, mitigating risks, and upholding BYMT's artistic and operational standards.

We expect the role will cover the delivery of the Easter 2027 production, whilst leading on organisational planning for Summer 2027 and contributing to reporting, evaluation, and the ongoing improvement of producing systems and processes.

Key Details

- A freelance contract with BYMT
- 3 days a week from September 2026 through to January 2027 – with the potential to extend through to Easter 2027 or July 2027
- £37,000 (pro rata) for three days a week
- Based at BYMT's London office (Mountview, SE15)



Sense & Sensibility | Barnfield Theatre, Exeter

Essential Criteria

- Demonstrable experience in producing or production management, within commercial or subsidised theatre or youth arts.
- Highly organised, solutions-focused and confident managing multiple priorities.
- Strong financial literacy and experience managing production budgets.
- Clear communication skills and experience in building positive working relationships with a wide range of stakeholders.
- Ability to thrive in collaborative environments and to step confidently into an ongoing programme of work.
- Commitment to inclusion, safeguarding and creating positive environments for young people.
- Experience liaising with creatives, venues, partners and stakeholders.
- Experience of risk assessment and health & safety compliance within live performance settings.
- Familiarity with Arts Council or publicly funded project requirements and reporting.
- Experience drafting contracts and managing freelance teams.

Who will I be working with?

- BYMT's Creative Director – line manager of this role
- BYMT's Production and Engagement Associate - line managed by this role
- BYMT's Casting & Young Company Manager
- BYMT's Finance Director
- The wider BYMT staff team across London and Leeds offices
- Freelancers including creatives for the End of Year Concert and audition tour, plus for the Season, along with stage management and technical teams.

Duties

MATERNITY COVER PRIORITIES

September to December 2026:

- Programming 2027 Season discussions and meetings
- Programming and contracting 2027 Online auditions, Musician Auditions and Live Audition Tour
- Budget review and reporting for 2027
- Securing venues and accommodation for 2027 Season
- Producing End of Year Concert 2026.

January to April 2027

- Delivering BYMT's Live Audition Tour
- Supporting BYMT's Casting Days
- Finalising staffing for BYMT's 2027 Easter production
- Leading on staffing for BYMT's 2027 Summer Season (productions & camps)
- Finalising all venue and accommodation contracts
- Producing Easter 2027 production.

April to July 2027

- Finalising all creative/production staff
- Production and Camp Preparation for Summer Season.

GENERAL RESPONSIBILITIES

- Line Manage BYMT's Production and Engagement Associate
- Build and manage new relationships with external accommodation providers and creative/technical staff
- Begin conversations and put light pencils with venues for 2028
- Ensure all productions/projects are delivered on time, on budget, and to BYMT's artistic standards
- With the Creative Director, engage, contract and manage freelancers, creatives, and production staff as required
- Maintain and monitor production schedules, budgets, and key milestones
- Identify and mitigate risks to delivery (staffing, logistics, finances)
- Ensure smooth coordination across departments (casting, creative, technical, pastoral)
- Maintain and improve producing systems, processes, and workflow
- Contribute to project evaluation, reporting, and impact measurement
- Provide insights and data to support funding and organisational learning.

WHY WORK FOR BYMT

- We are a friendly and inclusive team - with 11 members of staff we work collaboratively to deliver our activities
- There is great variety in our work as the cycle of the year evolves through different projects
- We work closely with young people, listen to their creative choices and nurture their futures
- We influence the vocational paths of many young people, helping to guide them towards the most rewarding pathway for each individual
- Our projects have the potential to transform the culture of the performing arts - our young people experience inclusivity, collaboration and safeguarding as a fundamental part of making theatre
- Our ever growing and diversifying group of freelance artists is inspiring, fun, creative, caring and a joy to work with
- It's an exciting time to join as we've recently we've recently won the MTI Award for Excellence in Musical Theatre for the 2025 Season
- BYMT is a caring employer with clear values and systems in place to ensure staff, freelancers and young people are supported and able to do their best possible work
- Professional development and well-being are considered in regular staff reviews
- Making new work means we are always talking to writers and composers, seeking out and listening to new ideas, developing artists and trying to change the landscape of new musicals by questioning and redefining what a musical can be.



How to Apply

If you are interested please send your CV and a cover letter, outlining why you would like this opportunity and what you would contribute to supporting BYMT, to mail@bymt.org by midday on **Friday 17th April 2026**.

Please also complete our [Equal Opportunities Monitoring Form](#).

If you would like support or have any queries regarding the format or submission of the application, please contact us at mail@bymt.org or call **0113 320 1018**.

Shortlisted applicants will be invited to interview during the week commencing **27th April 2026**. Everyone who applies will be contacted.

Thank you for taking the time to read this pack, we look forward to receiving your application!

