



**British Youth Music Theatre**  
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Yorkshire Dance,  
3 St. Peter's Square,  
Leeds  
LS9 8 AH

**London Office**  
Mountview  
120 Peckham Hill Street  
London  
SE15 5JT



**British Youth Music Theatre**

## **Creative Work Placement Application**

**CONFIDENTIAL**

### **Notes for Applicants:**

Please complete all sections in black ink or type and return to [edhill@bymt.org](mailto:edhill@bymt.org).

Please also ensure you've completed our Equal Opportunities form online and supply one academic/professional reference to support your application.

### **Creative Work Placement Role Applied For:**

### **Personal Details**

Surname:		Forename(s)	
Preferred Name:			
Pronouns:			
Home Address:			
Postcode:			
Mobile:			
Email:			
University (if applicable):			
Course Title (if applicable):			
Equivalent Experience:	Student Please delete Other (please specify)		
Do you need a permit to work in the UK?		YES / NO	

Please give the details of any convictions, other than those which are “spent” under the provision of the Rehabilitation of Offenders Act 1974:

*Failure to disclose such convictions could result in dismissal. (Any information given will be treated in the strictest confidence)*

Do you hold an up to date Enhanced DBS Certificate?

*If not, BYMT will need to conduct a DBS check on your behalf as part of the placement.*

YES / NO

## Education and Employment History

**Education History** *prior to higher education.*

SUBJECT:	LEVEL:	DATE:

## **Professional qualifications**

*and any other relevant studies or training you have completed or are currently undertaking.*

QUALIFICATION / COURSE:	AWARDING BODY:	DATE:

### Other related activities

*such as projects you have run or in which you have been involved, competitions won, etc.*

ORGANISATION / AWARDING BODY:	DETAILS:

### Employment Record

*outside of formal education. Please give details of your employment history for the last 5 years, beginning with your most recent employer.*

Dates of Employment	Employers Name and Role Title	Main Responsibilities	Reason for leaving

### Availability for work

*Please give details of your availability. Please note, you will only be working on one production which takes place over a two-week period. During this time, you will be staying onsite at the project along with the rest of the creative team. You must be available for the entire duration of the two weeks you're working.*

Time period	Are available for the whole time? Please tick <input checked="" type="checkbox"/>
28 <sup>th</sup> March until 12 <sup>th</sup> April 2026	
18 <sup>th</sup> July until 2 <sup>nd</sup> August 2026	
25 <sup>th</sup> July until 9 <sup>th</sup> August 2026	
1 <sup>st</sup> until 16 <sup>th</sup> August 2026	
15 <sup>th</sup> August until 30 <sup>th</sup> August	

### Statement of application

In no more than **500 words**, please tell us why you're interested in applying for this placement.

## Reference

Please give details of one referee. They should be an academic or professional referee who can vouch for your experience.

Name:		
Job Title:		
Address:		
Telephone Number:		
Email:		
May we request a contact this reference prior to interview?	YES / NO	

## Declarations

<p>I declare that the information I have provided in this application form is, to the best of my knowledge and belief, correct and complete.</p> <p>Please note: If you include any details that you know to be false or if you withhold relevant information, you may render yourself liable to disqualification or dismissal.</p> <p>I understand these details will be held in confidence by the company for the purposes of assessing this application, ongoing personnel administration and payroll administration (where applicable) in compliance with the General Data Protection Regulations.</p>			
Signed:		Date:	

<p>I declare that I have not been convicted, nor had any criminal proceedings against me, nor have I been warned, either orally or in writing, in relation to a sexual offence or child abuse. I know of no reason why I should be considered unsuitable for work with children. I agree and hereby consent to BYMT seeking clearance from the police once an offer of employment is made in writing to me.</p>			
Signed:		Date:	

If this form is sent via email we will accept the sending of the form as legal agreement of both of the above declarations.  
You may be required to sign the form if you are shortlisted for an interview.

## Access Requirements

This section is regarding the Disability Discrimination Act of 1995 (2010), which protects people who have an impairment, a disability/are disabled or have a long-term health condition from suffering prejudice.

<b>According to the DDA 1995 (2010):</b> “a person has a disability if they have a physical or mental impairment which has a substantial and longterm adverse effect on their ability to carry out normal day-to-day activities.” While this is not an exhaustive definition of D/disability, it is the official definition for the purposes of this form		
<b>In line with the above definition, do you consider yourself to have a D/disability, an impairment, or long-term health condition?</b>  <b>(Please delete as appropriate)</b>	<b>Yes</b>	<b>No</b>
<b>Are there any access requirements that BYMT could action to support you during the recruitment process?</b>  <i>(Interviews will be held online)</i>		

### Timeline:

Please email a completed version of this form to [edhill@bymt.org](mailto:edhill@bymt.org) by

**Midday on Friday 6<sup>th</sup> February 2026**

We will be sure to contact everyone who has applied with the outcome of their application. Those who are shortlisted will receive an invite to an interview taking place on either the w/c **16<sup>th</sup> February 2026** or w/c **23<sup>rd</sup> February 2026**. Interviews will be held online, via zoom.