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PRESS RELEASE

***Search for young performers for new musical theatre production -
'All Growned Up'***

Following the huge success of the musical adaptations of Northern Ireland writer Tony Macaulay's internationally acclaimed memoirs *Paperboy and Breadboy*, British Youth Music Theatre (BYMT) is searching for young people aged 11-21yrs, from Northern Ireland and Ireland, to take part in a brand new musical production of Tony's follow up memoir ***'All Growned Up'***.

'All Growned Up' follows Tony as he leaves the Shankill for life as a student in Coleraine, where he discovers true love, socialism and screen tests. Touching, funny and

nostalgic, '**All Grewed Up**' will delight Tony's many fans. It's the book in which the retired paperboy finally grows up.

It's Belfast, 1982, and a seventeen-year-old boy wearing Hai Karate aftershave has an appointment with destiny. He is a real man now, so he is, and shaving twice a week. To follow his successful career as a breadboy, he aims to go where few people from the upper Shankill have boldly gone before: to university.

Specialising in creating brand new music theatre, BYMT work with leading industry professionals to offer unique opportunities and high-quality training for young singers, actors, dancers and musicians as well as emerging artists and stage technicians.

Auditions in Belfast and Dublin are mainly for **All Grewed Up** but auditionees can apply to be considered for the other productions running across BYMT's 2024 summer season in locations across the UK. Auditions details are:

- Dublin, Sat 27th January 2024, 10am-1pm & 2-5pm at Liffey Trust Studios
- Belfast, Sun 28th January 2024, 10am-1pm & 2-5pm at Lyric Theatre
- Belfast (Community Audition Workshop) Sun 11th February, 1-4pm at The Duncairn

BYMT Chief Executive and Creative Director, Emily Gray said:

"At BYMT we are excited to work with young people who enjoy collaborating to tell stories through music; for our 2024 summer season we are looking for creative and enthusiastic actors, singers and musicians. BYMT offers young performers the rare

opportunity to gain experience in a professional environment, before further training or entering the creative industries”

Tony Macaulay, writer of **All Growned Up**, added:

*“Everyone involved in the musical adaptations for Paperboy and Breadboy were overwhelmed by the reception they received. The entire creative team, especially the young cast across the productions, were all phenomenal. It is such a privilege to be part of this amazing journey, and I am delighted that BYMT has decided to continue with this journey by bringing **All Growned Up** to stage. I wish all those taking part in the auditions the very best of luck and look forward to meeting and working with the young cast in 2024.”*

All Growned Up will run at Lyric Theatre Belfast in summer 2024 (dates coming soon).

For details on booking performer auditions, musician auditions, audition fees, course fees and bursaries visit www.britishyouthmusictheatre.org/auditions or by phone 020 8563 7725.

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Media contacts:

Harriott Communications:

Rachael Harriott t: 07886036782 e:rachael@harriottcommunications.com

Notes to editors:

About British Youth Music Theatre (BYMT)

British Youth Music Theatre (BYMT) is the leading new musical theatre company for young people, working across the UK and Ireland with West End professionals to offer unique opportunities and high-quality training. Since 2003 they have trained over 15,000 young people, with alumni including Ed Sheeran, Sam Smith, Lauren Samuels, Charlotte Ritchie, Dean

Johnson, Grace Mouat, Lucy Griffiths, Luke McCall, and Bradley Jaden. BYMT's mission is to create opportunities for young people and early career creatives from all backgrounds to develop theatre skills and enhance wellbeing, through the collaborative and inclusive process of making original music theatre. Their vision is to transform perceptions of musical theatre, be the leading voice in youth music theatre and be internationally recognised as the UK's most prolific creator of new musicals.

Audition process

The Performer Audition: This is a 3 hour group workshop led by a professional director, musical director and choreographer. Young People are assessed on their acting, singing, dancing as well as their ability to work as part of a team. BYMT is looking for enthusiastic young people who are not afraid to take risks. The auditions don't require any previous experience or preparation.

Audition fees are £45 per person. BYMT offers a reduced rate of £15 per audition for those in receipt of Pupil Premium. The Belfast Community Audition Workshop is £10.