



**YOUTH  
MUSIC  
THEATRE  
UK**

**2018**

**CELEBRATING  
15 YEARS  
ON THE STAGE**

*‘British Music  
Theatre at its BEST’*

*Howard Goodall CBE*



‘A phenomenal creative process that takes everything you know and heightens it to a level you never knew existed’

Zac 16 | YMT participant



# WELCOME

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As a parent, never mind as a composer-lyricist, I am acutely aware of the enormous pressures placed on young people by a world clamouring for their attention, asking them to grow up faster, to compete and measure up to a whole array of daunting expectations. Whilst the social media that is the bread and butter of their lives presents many benefits and advantages it can also confuse and intimidate: it is vital for young people to be able to explore, grow and create in a safe environment that gets them used to the idea of application, commitment and the acquiring of skills, whilst at the same time having the best time of their lives. This is what a YMT course or workshop of production offers. It is an amazing springboard, whatever the next step in the journey may be.

**Howard Goodall** CBE  
Composer



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**CALL 020 8563 7725 OR VISIT  
[YOUTHMUSICTHEATREUK.ORG](http://YOUTHMUSICTHEATREUK.ORG)**

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# INTRODUCTION

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With 100 productions behind us of just over 80 new music theatre shows, we are looking forward to our 15<sup>th</sup> year with relish and anticipation. Starting with our new productions of **Tess of the d'Urbervilles** and **Jabberwocky** at The Other Palace Theatre (London) at Easter, we continue with 8 new productions in our 2018 Summer Season including work by composers **Howard Goodall** and **Conor Mitchell**.

By focusing on new work, we have also been able to pioneer exciting means of expression; combining contemporary dance with sung-through composition in contemporary dance-opera; the adaptation of a French surrealist novel; making musicals with Commedia dell'arte; and incorporating a novel's author as a character alongside his own creations onstage.

Much as we love the traditional rock-pop musical (and we have an Olivier nomination for **Loserville** as Best New

Musical to prove it), for us music theatre has to be constantly 'on the edge', exploring new ideas and forms. Devising and improvising lies at the heart of it all – a starting point with no specific end point, a journey with no specific destination. Here is the place where true creativity nourishes and energises – leaving young people with lasting memories and life changing experiences.

This summer you can meet us at London's beautiful Richmond Theatre and the National Army Museum as well as at regional theatres in Belfast, Plymouth, Leeds and Bracknell.

We welcome you to our 15<sup>th</sup> season and, in December 2018, to our 15<sup>th</sup> Birthday.

**Jon Bromwich**  
Executive Producer

# 2018 SEASON



## TESS OF THE D'URBERVILLES

The Other Palace, London  
Devised and directed by  
**Gerry Flanagan**  
Music and Lyrics by **Pippa Cleary**

A dark love story leading to seduction, abandonment and murder; tragedy is unavoidable as Tess finds she is powerless to change her fate. Adapted from Thomas Hardy's dramatic tale. Devised and directed by **Gerry Flanagan** with music and lyrics by **Pippa Cleary**.



## JABBERWOCKY

The Other Palace, London  
Book by **Susannah Pearse**  
Music and Lyrics by **Rebecca Applin**  
Directed by **Luke Sheppard**

A stunning new musical inspired by Lewis Carroll's classic, by award-winning composer **Rebecca Applin** and writer **Susannah Pearse**. Enter a nonsensical world with tap dancing animals and plenty of laughs! But beware the Jabberwock my son...



## HELP! GET ME OUT OF THIS MUSICAL

Wilde Theatre, South Hill Park Arts Centre  
Book and Lyrics by **John Nicholson**  
Music and Lyrics by **Alexander Rudd**  
Directed by **Luke Sheppard**

A fast-paced and devilishly drole pop-rock musical with a twist, about a boy whose life, to his growing horror, is turning into a musical! Written by **John Nicholson** with music and lyrics by **Alexander Rudd**.

'The show was a delight for the eyes and ears! Everything from the performers, musical score, script and choreography was fantastic.'

Audience member *Gulliver's Travels* 2017, Belfast



## A WINTER'S TALE

Richmond Theatre, London

Music and Lyrics by

**Howard Goodall**

Book by **Nick Stimson**

Based on Shakespeare's *The Winter's Tale*, this musical re-imagining of the play plots the tale of a despotic ruler's jealousy spiralling dangerously out of control. With book by **Nick Stimson** and music by **Howard Goodall**, one of Britain's most distinguished and versatile composers.



## PAPERBOY

Lyric Theatre Belfast

Book and Lyrics by **Andrew Doyle**

Music by **Duke Special**

Directed by **Steven Dexter**

A heart-warming, coming-of-age musical-drama full of humour, set against the gritty backdrop of the Shankill Road in 1970s Belfast. Based on the much-loved memoir by Irish novelist and peace builder **Tony Macaulay**, adapted for musical stage with music from award-winning artist **Duke Special** and writing by stand-up comedian **Andrew Doyle**.



## BARRACK ROOM BALLADS

National Army Museum, London

Lyrics by **Rudyard Kipling**

Adaptation and Music by

**Conor Mitchell**

A vivid, emotionally-charged production inspired by Kipling's World War I elegies, exploring the soldier's experience. With music by renowned composer **Conor Mitchell**, this site-specific work has a vaudeville-esque resonance and will be performed at the National Army Museum.

# AUDITIONS

## ACTORS & MUSICIANS

The process of putting together a new musical is a fantastic experience; YMT works with an amazing group of professionals every year to deliver this. Throughout the entire process of auditions, rehearsals and productions the YMT company will be with the very best directors, musical directors and choreographers in the industry. We achieve the highest standards of quality in our projects and give the young performers and musicians a truly professional experience.

Each year YMT look for talented performers and musicians aged 11-21 who will join the company to create one of eight brand-new music theatre shows. Actors audition through a group workshop in acting, singing and dancing. Musician auditions are open to young people who play any instrument to a Grade 7 standard or above. This is a chance to play in a pit-band, on-stage band or as an actor-musician.

## PASTORAL CARE

**OVER 600 YOUNG PEOPLE PARTICIPATE EVERY YEAR ON RESIDENTIAL PROJECTS**

**10,000 NIGHTS A YEAR OF FULL-BOARD ACCOMMODATION**

**40 PASTORAL STAFF EMPLOYED EVERY SUMMER**

## TRINITY COLLEGE LONDON

Each residential course is assessed by Trinity College, students receive a certificate in Musical Theatre in Production at **Grade 8** for Production Courses and **Grade 6** for Skills Courses and Musical Theatre Camps.





# CREATIVE TRAINEE SCHEME

OPPORTUNITIES FOR RECENT GRADUATES AGED 20+ TO TAKE THEIR FIRST STEP INTO PAID WORK:

ASSISTANT MUSICAL DIRECTORS/COMPOSERS

ASSISTANT DESIGNERS

ASSISTANT CHOREOGRAPHERS

ASSISTANT DIRECTORS

DEPUTY STAGE MANAGERS

‘YMT has been a great platform for me to learn, take risks, and sometimes make mistakes and generally find my own way into becoming a Musical Director.’

**Sam Sommerfeld** |  
Assistant Musical Director

‘YMT’s creative trainee scheme was perfect for me to gain some intensive, professional experience straight out of university, I also made some great contacts and friends.’

**Grace White** | Costume Assistant

‘YMT has given me the opportunity to work with a team of brilliant professionals who have in depth knowledge of the industry and world of theatre.’

**James Thompson** |  
Assistant Stage Manager



# MUSICAL THEATRE SKILLS COURSE

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**A SEVEN DAY INTENSIVE  
COURSE FOR AGES 17- 21**

Up-skill and hone your technique with our skills surgery covering focused sessions on many aspects of performance skills. For performers wishing to take next steps.

**LEARN ABOUT  
AUDITION TECHNIQUE**

**PREPARE FOR  
DRAMA SCHOOL**

**ENGAGE YOUR  
PROFESSIONAL  
TALENTS**

**FREE YOUR MIND  
FOR PERFORMANCE**



# MAKING A MUSICAL

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## EASTER AND SUMMER MUSICAL THEATRE CAMPS FOR AGES 11 - 17

An open access course for young performers to learn about making new music theatre. No auditions or experience necessary.

**MAKE A SHOW  
IN 6 DAYS**

**THE MOST INTENSE  
CREATIVITY YOU  
CAN IMAGINE**

**JOIN THE EXPERTS**

**TRINITY COLLEGE  
ASSESSED AT  
GRADE 6**

**FORGET EVERYTHING  
YOU HAVE EVER  
LEARNED BEFORE**



# WORLD CLASS TRAINING

EXPERIENCE THE POWER  
OF INTENSIVE TRAINING

REMEMBER THESE  
MOMENTS

FIND THE REAL YOU  
AS A PERFORMER

STAY FRIENDS FOREVER

'YMT is like no other theatre company as you get to help create the show rather than just be in it so it helps you develop your artistry and creativity. Overall YMT has given me an insight into the industry by working with professionals in a high intensity environment.'

**Katie 16** | YMT Participant

# INDUSTRY PROFESSIONALS



## RACHEL BIRCH-LAWSON

Choreographer

International choreographer trained at London Contemporary and Laban. Credits include; *Salome*; *Carmen* (ROH); *Boccanegra*; *L'assedio di Calais* (ETO) and *Tess of the d'Urbervilles* (YMT).



## STEVEN DEXTER

Director

West End premieres of *Honk*; *La Cava* (Victoria Palace); *Maddie* (The Lyric); *Loserville* (Garrick); *Mulan* (Singapore); *Out There*; *Salsa Sisters*; and *Paperboy* (YMT).



## HEATHER DOUGLAS

International Choreographer

UK credits; *Jerry Herman Revue* (Other Palace Theatre); *Spend, Spend, Spend* (Union Theatre); *Casa Valentina*, (Southwark Playhouse); *Out There*; *Salsa Sisters*; and *Paperboy* (YMT).



## ANDREW DOYLE

Stand-up Comedian & Writer

Writes for radio, the stage and musical stage. Musical credits; Terry Pratchett's *Soul Music*; *The Adventures of Pinocchio*; *Gulliver's Travels* and *Payperboy* (YMT 2018 season).



## ALICIA FROST

International Choreographer

Trained at Toronto Dance Theatre, Laban and Royal Academy of Dance. Animateur for Rambert Dance Company. Credits include; *Salome*; *Carmen* (ROH); *Boccanegra*; *L'assedio di Calais* (ETO) and *Tess of the d'Urbervilles* (YMT).



## GERRY FLANAGAN

Artistic Director of Shifting Sands

Theatre, and teacher at Universities and colleges for over 20 years. Flanagan has worked with many companies including Théâtre de Complicité and the David Glass Ensemble. Further credits include *Tess of the d'Urbervilles* (YMT).



## JO MEREDITH

Choreographer

Contemporary and opera choreographer at Royal Opera House; *La Scala* (Milan Palladium); *More in Common* and *Barrack Room Ballads* (YMT).



## LUKE SHEPPARD

Director

*In the Heights* (Kings Cross Theatre); *The Diary of Adrian Mole*; *Menier* (Chocolate Factory); *Jabberwocky*; *Mort and Help! Get Me Out of This Musical* (YMT).

# OUR COMPOSERS

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## REBECCA APPLIN

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Composer for theatre, dance, radio and screen, Applin studied at Cambridge University and Royal College of Music. She has worked with a huge range of organisations including Forest Forge and the BBC. Previously Cameron Mackintosh Resident Composer Award holder.

Credits include; *Bully Boy*, *Much Ado About Nothing*, *Wind in the Willows*, *Woman of Flowers* and *Jabberwocky* for YMT, plus many more.



## ELIZABETH CHARLESWORTH

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Composer, orchestrator and arranger; trained at University of Nottingham, Charlesworth has worked with a wide range of organisations. Credits include *Otherworld*, *The Reviewers*, *Afterthought*, *The Midnight Flower Press* and *First Ladies* for YMT.



## PIPPA CLEARY

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Composer and lyricist, Cleary's music spans musical theatre, incidental music, children's theatre and choral work. Credits include *The Secret Diary of Adrian Mole Aged 13 3/4*, *Chicken Little*, *Jet Set Go!*, *The Great British Soap Opera*, *Tess of the d'Urbervilles* for YMT, and many more.



## CONOR MITCHELL

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Internationally acclaimed, award-winning composer, librettist and theatre-maker, Mitchell's wide-ranging credits include; *The Dummy Tree* for The National Theatre; *Merry Christmas Betty Ford* for the Lyric Theatre Belfast; and *Mathilde* commissioned by LAMDA, amongst many others. Conor has written and composed *Barrack Room Ballads* which is part of YMT's 2018 season.



## ALEXANDER RUDD

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Award-winning British composer; studied at Trinity College of Music, has a broad body of work composing for film and stage. Commissions include; The National Theatre, The Old Vic, The West Yorkshire Playhouse amongst many more. Alexander is composing *Help! Get Me Out of this Musical* for YMT's 2018 season.



## DUKE SPECIAL

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Platinum-selling singer-songwriter (*Songs from the Deep*) and performer, Special has composed music for a huge variety of projects including Deborah Warner's critically acclaimed *Mother Courage and her Children* (Brecht) at The National Theatre, and a series of commissioned songs for the Metropolitan Museum of Art, New York. For YMT, *Gulliver's Travels*, and *Paperboy* which will be part the 2018 season.

# ALUMNI



**ARETHA AYEAH**

Actress - Royal Shakespeare Company



**BILLY CULLUM**

Singer



**PHOEBE FILDES**

Actress - *Once the Musical*  
National Theatre



**JAMES GANT**

Actor - Royal Shakespeare Company

OUR ALUMNI REACH OUT INTO ALL AREAS OF THE CREATIVE INDUSTRIES - WITH OVER 3,000 MORE IN VARIOUS INDUSTRIES AND PROFESSIONS



**LUCY GRIFFITHS**

Actress - *True Blood*



**GENESIS LYNEA**

Actress -  
*Bend it Like Beckham*



**KAYLEIGH MCKNIGHT**

Actress -  
*Bend it Like Beckham*



**GABRIEL MOKAKE**

Actor - *Hamilton*



**HANNAH REID**

Singer - English Grammar



**SAM SMITH**

OSCAR winning  
singer-songwriter



**REBECCA TREANOR**

General Manager -  
*Matilda the Musical*



**CHRIS WITHERS**

Lighting Designer



**CHARLOTTE RITCHIE**

Actress - *Fresh Meat*,  
*Call the Midwife*



**LAUREN SAMUELS**

Actress/singer - *Bend it Like Beckham*,  
*We Will Rock You*



**ED SHEERAN**

BRIT award-winning  
singer/songwriter

# AFTER SCHOOL CLUBS & SPECIALIST WORKSHOPS



‘I love YMT as it’s a creative and fun place to be, everyone is so friendly. YMT is the reason I get out of my bed in the morning’

Paige 16 | Musical Theatre Club participant



# TEACHERS

**LEARNING AND PARTICIPATION PROGRAMMES AVAILABLE FOR WORKSHOPS IN SCHOOLS AND AFTER SCHOOL CLUBS**

**A LONG TERM PARTNERSHIP WITH THE UK'S LARGEST TEACHER'S UNION – NASUWT**

**TEACHER AMBASSADORS IN SECONDARY SCHOOLS RECRUIT TALENTED YOUNG PEOPLE INTO YMT AND RECEIVE BENEFITS FOR THEIR SCHOOL AND PUPILS IN RETURN**

**MANY TEACHERS WORK AS PASTORAL STAFF ON YMT SUMMER PRODUCTIONS AND COURSES**

**CPD FOR NEWLY QUALIFIED TEACHERS**

# NASUWT

The NASUWT is deeply committed to causes which benefit, support and celebrate the talents of young people. The Union has developed its relationship with Youth Music Theatre UK (YMT) over a number of years. YMT is an extremely valuable resource for teachers and schools, providing the highest quality productions and development opportunities. The NASUWT is very proud to be the main sponsor of YMT.

**Chris Keates**  
General Secretary

**NASUWT**  
The Teachers' Union [nasuwt.org.uk](https://nasuwt.org.uk)



# OUR PRINCIPAL SUPPORTERS

## ARTS COUNCIL ENGLAND

We are delighted to maintain our place in the National Portfolio, a fresh, ambitious and wide-ranging group of 831 organisations bringing new energy to the arts and cultural sector.

In particular, as the focus moves beyond London, we have been pleased to bring our UK-wide programme to the Portfolio – each year we audition as far north as Inverness and to the west in Belfast and Derry. Young people join us from every corner of the UK to help us create New British Music Theatre.

## NASUWT

YMT has a long-standing affiliation with the NASUWT, the UK's largest teachers' union. YMT have been generously supported by the NASUWT as principle sponsors for twelve years; this support enables the creative and personal development of thousands of young people through the medium of music theatre. This enduring partnership includes the support of YMT assess funds including the Bursary Fund and Supported Places; funding for core costs enabling us to deliver our programmes; contributes to accommodation for staff training schemes; provision of a trustee on the YMT board and marketing to the 285,000 teachers who are the union's principal members.

Supported using public funding by



ARTS COUNCIL  
ENGLAND

**NASUWT**  
The Teachers' Union

# YOU MAKE IT POSSIBLE

One of the most exciting ways to become involved in education and the arts is through donating to help make things happen. A grant to our Bursary Fund helps one or more young people take part. A donation to our Supported Places scheme helps children from carers groups, children in care, children from marginalised backgrounds get a place on our musical theatre summer camps. A grant to our Commissioning Fund enables a brand new musical score to be commissioned for YMT productions, plus, we'll create a copy of the score with acknowledgement to you or your company. A donation to our Education Programme can initiate after school clubs in areas of economic deprivation and lead to those children taking advantage of our auditions and, when successful, of our main productions.

Over the years we have received vital funding from charitable trusts including the Foundation for Sport and the Arts, the Monument Trust, the Leverhulme

Trust, the Foyle Foundation, the Emily Biggs Foundation, the John Lyons Charity and many others.

We have also received personal donations, large and small, ranging from £5 to our Friends Scheme to £300,000 as a companywide contribution.

But this support is never open ended and we need to continually widen and strengthen our private funding from trusts, individuals and businesses. More than ever this means helping those most in need – approximately 25% of our young people need financial support to take part, often they come from lower income backgrounds, or because of family bereavement, illness or due to disability. Some young people are in care, and others need support through mental illness.

In addition, much of our most challenging artistic work needs funding, whether it's a brand new commission from writers and composers, or helping to pay for our

Creative Trainee Scheme, or bringing our work to the London stage or to the Edinburgh Festival.

Whichever way your support is vital to our future and the future of the young people who take part.

## FRIENDS SCHEME

## CORPORATE PARTNERS

## TRUSTS AND FOUNDATIONS

## INDIVIDUALS

'My time at YMT was life changing. Thank you for the bursary scheme and the opportunities and experience it gave me!'

**Adele 15** | YMT participant

Contact our Development Team,  
**Trudy Lister** or **Kate Millington**  
on **020 8563 7725**

# STAFF & GOVERNANCE

## STAFF

### **Jon Bromwich**

Executive Producer

### **Tim Sandford**

Deputy Chief Executive

### **Nina McDonagh**

Marketing Manager

### **Alison Woodward**

Welfare Manager

### **Trudy Lister**

Development Consultant

### **Kate Millington**

Development Officer

### **Hannah Kipling**

Programme Administrator

### **Jenny Wilkinson**

Assistant Producer

### **Tatiana Timoshina**

Marketing Assistant

### **Clare Russell**

Finance Officer

## PATRONS

### **James Bourne**

Singer-Songwriter

### **Jean Diamond**

Theatrical Agent

### **Peter Duncan**

Actor

### **Ed Sheeran MBE**

Singer-Songwriter

### **Zoë Wanamaker CBE**

Actress

### **John Whittingdale OBE**

MP

## BOARD OF TRUSTEES

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Operational Risk & Control,  
Deutsche Bank

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Jonathan Church  
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##### **Zoe Hilton**

Head of Safeguarding,  
Child Exploitation and  
Online Protection Centre,  
Metropolitan Police



**“It’s Grease for the 21st Century!”**  
(Yorkshire Post)

**“Impossible not to love!”**  
(Time Out)

**“Fresh, vivid and fun!”**  
(Daily Express)

**NOW AVAILABLE  
FOR LICENSING!**

Loserville was commissioned and first performed by Youth Music Theatre UK



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INTERNATIONAL**  
Europe



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