

**BRITISH
YOUTH
MUSIC
THEATRE**

NEW MUSIC THEATRE

**WRITTEN & COMPOSED BY
JORDAN PAUL CLARKE**

**WRITTEN & DIRECTED BY
ALI JAMES**

A FINTASTIC NEW MUSICAL
ANGRY SALMON

**ST BRIDE
FOUNDATION**

**4 - 6
AUG**

WELCOME

Welcome to BYMT's Summer Season. We are delighted to be sharing **Angry Salmon** with new audiences, after its brilliant run at Plymouth Theatre Royal in 2022. BYMT has a Young Company Panel who helped to shape the 2023 season and they wanted this show to be developed and recreated; the panel set the season theme as young people, or in this case fish, finding their tribe and striving to make a difference to the adult world around them. At a time when performing arts are being taken out of regular school activity and access to creative opportunities denied, it is vital for charities such as BYMT to be listening to young people, engaging their creativity and giving them a platform. In our 2023 Young Company, more than quarter of the performers are from backgrounds currently underrepresented in UK society. We hope you hear what our Young Company want to say as well as enjoying their glorious performances.

Emily Gray Creative Director

A NOTE FROM JORDAN PAUL CLARKE & ALI JAMES

"How angry are the salmon, exactly?" we thought when we first started writing this show in 2022. At its heart, we had a story about a community forced to work harder than they could, every day, for a chance at freedom; which resonated with us deeply as we dove around our busy, modern lives whilst trying to maintain our balance and write a new musical. But make it too serious and 'eco-warrior' and it wouldn't be fun... too flippant and daft and it wouldn't mean anything to anyone. So... we made **Angry Salmon**, a new family musical about some fish being awesome.

But we didn't make it alone. In August last year, we had the amazing experience of working with 38 young performers making the show for the first time at the Drum in Plymouth. The cast and band couldn't have been more inspirational, creating the playful, ambitious physical storytelling that brought life and energy to this show in waves (along with laughter and heart at every turn). This year, we're beyond excited to share the show with a new audience, and a new, phenomenally talented young cast. As they've grown in confidence through supportive play and exploration, so too has the voice of the show.

The passion from the young performers at BYMT has shown us it's an important and moving story, and gives them a voice to express the complex emotions that occur growing up in today's frantic, digital world. This work-in-progress show has now had four weeks of development, which means, in a world where musicals can take years to develop, the young performers have made miracles happen with their sense of humour, aspiration, imagination, risk taking, and professionalism. **Angry Salmon** has a big heart and big dreams. We're excited for the show to develop further and reach wider audiences, and it feels incredibly apropos that a show about a better tomorrow has begun its journey with a theatre company that gives the next generation of musical theatre artists everything they need to grow and flourish.

So for now, the salmon are angry. Very angry. We know we need to make changes to our world, and it feels like any day now, that could happen... but change isn't happening fast enough, and our young people want it more than anything.

If you're interested in talking to us further about **Angry Salmon**, we'd love to hear from you. You can reach us through BYMT or on social media, or at:

jordanclarkemusic@gmail.com / ali_james22@yahoo.co.uk

ABOUT BRITISH YOUTH MUSIC THEATRE

British Youth Music Theatre (BYMT) is a national performing arts education charity and the largest commissioner of new musicals in the UK. Every year we engage around 2000 11-21 year olds in our auditions, workshops, Young Company and projects; BYMT helps young people and developing artists to navigate and further their training and careers in the arts. As an Arts Council England National Portfolio Organisation and National Youth Music Organisation, we ensure that youth voice is at the heart of everything we do. BYMT's mission is to create opportunities for young people and early career creatives from all backgrounds to develop theatre skills and enhance wellbeing, through the collaborative and inclusive process of making original music theatre.

THANK YOU TO OUR SUPPORTERS

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NASUWT
The Teachers' Union

A long-time sponsor of BYMT, the union supports our work to engage young people in schools and give them opportunities beyond the classroom, with both funding and use of their fantastic Hillscourt conference centre in Birmingham. BYMT and NASUWT share a passion for supporting teachers and ensuring creativity in the curriculum.

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Fern Stoner
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Tim Sawers
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Barry Anns
Simon Milson
Alastair Roberts

BOARD

Jimmy Jewell
Alastair Roberts
Aniela Shuckburgh
Lucy Stocks
Phillip Siddle
Francesca Unsworth
Roger Jones
Simon Millson (Chair)

ADVISORS TO THE TRUSTEES

Bridget Kalloushi (Finance)
Rachel Victor-Sampson (Inclusivity)

We would like to thank the following for their contribution to our work:

The Staff at the Bridewell Theatre
Flavia Fraser-Cannon PR
Jess Jenkins
ArtTouchesArt
Photographer Leanne Dixon
Sofia Kherroubi García, Sasha Alexander
& Megan Powell

ENJOYED THE SHOW? BECOME A FRIEND OF BYMT

For just £25 per month, your contribution will help support say enthusiastic and underrepresented young performers and musicians through our bursary scheme, the commissioning of new music theatre and the training of emerging theatre artists. Plus, all our FRIENDS receive free admission* to one of our shows every year! To sign up please scan the QR code provided on the right or visit our website for more information: britishyouthmusictheatre.org/support-us



CREATIVES

JORDAN PAUL CLARKE - MUSIC, LYRICS & CO-WRITER

Jordan Paul Clarke is an award-winning writer, composer, musical director and improviser. Credits include: Olivier Award Winning *Showstopper: The Improvised Musical*, *Mischief Movie Night* (Olivier Nominated), and as writer and composer: *Happy* at The Kings Head ["profound, modern theatre at its best" *Boyz*], *Friday Night Sinner* at Soho Theatre ["would do Mel Brooks proud" *Chortle*], *Angry Salmon*, and with writing team *Forristal & Clarke: P.S. I'm a Terrible Person* (shortlisted for the Stiles and Drewe Mentorship Award 2021), and *Public Domain* (Vaudeville Theatre) ["INNOVATIVE" *The Daily Telegraph*, "ORIGINAL AND EDGY" *The Guardian*] for which they were nominated for The Stage Debut Awards 2022. Jordan was awarded the Cameron Mackintosh Resident Composer with BYMT position in 2022, and is currently developing several musical projects for film and television.

ALI JAMES - CO-WRITER & DIRECTOR

Ali James is movement director and cast member of Olivier Award-winning *Showstopper! The Improvised Musical*. She directed movement on *Mischief Theatre's Magic Goes Wrong & Good Luck Studio* and directed *Forristal & Clarke's* new British musical *PS I'm A Terrible Person*, a funny and moving story of coming of age with an eating disorder. She also loves working with actors in training, choreographing for National Youth Theatre, The MTA and Chichester University alongside coaching acting at LAMDA and directing at Mountview. She worked for many years with the Palace Youth Theatre, an organisation that inspires young performers to

devise and perform their own work on the beautiful Victorian Palace Theatre stage in Westcliff. Hailing from Essex, Ali was Head of Acting, curating the musical theatre curriculum at Masters Performing Arts and annually produces and directs The Southend 24 Hour Improvathon fundraising for UK charities.

JOCELYN PRAH - CHOREOGRAPHER

Jocelyn Prah trained at London Studio Centre. Theatre includes: *Magic Goes Wrong* (UK Tour), *Man of La Mancha* (English National Opera London Coliseum), *Peter Pan Reimagined* (Birmingham Rep Theatre), *The Beggar's Opera* (Théâtre des Bouffes du Nord Paris and International Tour), *Dick Whittington* (Birmingham Hippodrome), *Ishq The Musical* (Sadlers Wells), *Elegies for Angels*, *Punks and Raging Queens* (Fringe), *Snow White* (Kenneth More Theatre), *Zulu Sundance* (Birmingham NEC), *The Fall* (Fringe), *Feelgood Academy* (Stratford Circus). TV includes: *The Last Leg* (Channel 4), *Never Mind The Buzzcocks* (BBC), *When I Was Invisible* (Progress Film Company), *Moulin Rouge* (Channel 4). Film includes: *The Crown* (Netflix), *The Schoolboy* (Little Hurricane Productions), *Who Sees the Son*, and *Remembrance*. Choreography work includes: *Angry Salmon* (Theatre Royal Plymouth), *The Sweet Science of Bruising* (Young Actors Theatre London). Jocelyn regularly choreographs and teaches at colleges and schools across London and UK. Assistant directing includes *Snow White pantomime* (Kenneth More Theatre), *Magic Goes Wrong* (West end). Jocelyn also runs a dance events company called *The Jam London*.

JIDA AKIL - SET DESIGNER

Jida Akil is a Syrian/Lebanese theatre designer. Notably, her designs have been exhibited by the Prague Quadrennial and World Stage Design. She was also the Jerwood Assistant Designer at the Young Vic across 2021-2022. Recent Credits: *A Midsummer Night's Dream* (Stafford Gatehouse), *Ruth & The Six of Calais* (both Pegasus Opera Company) *Five Shorts* (Young Vic) *How To Break Out Of A Detention Centre* (Riverside Studios) *Boy* (Mountview), *Holiday Inn* (Guildford School of Acting), *Human Nurture* (UK Tour), *For A Palestinian* (Camden People's Theatre/ Bristol Old Vic), *Trump L'Oeil* (Upstairs at the Gatehouse), *Painkiller* (Theatre Royal Stratford East), *The Poison Belt* (Jermyn Street Theatre), *Give Me The Sun* (Blue Elephant Theatre), *Funeral Flowers* (UK Tour), *The 4th Country* (Park Theatre), *Darling* (The Hope Theatre), *Complicité Do A-Level Drama* (UK Schools Tour). Assistant Credits: *The Odyssey & Middle* (both National Theatre), *The Collaboration & Hamlet* (both Young Vic), *My Son's A Queer* (Turbine Theatre/West End).

KRIKA AGARWAL - COSTUME DESIGNER

Kritika Agarwal is a Scenographer specialising in Set and Costume Design. Their dissertation project was adapted from Lewis Carroll's '*Alice's Adventures in Wonderland*' called '*Checkmate*' where they re-imagined the infamous characters we are all familiar with. They have recently assisted Alex Marker with set construction and scenic painting. Kritika has worked with BYMT before on the 2022 production of *Angry Salmon* and has returned this year to build on and re-imagine the cartoon-y world of salmon.

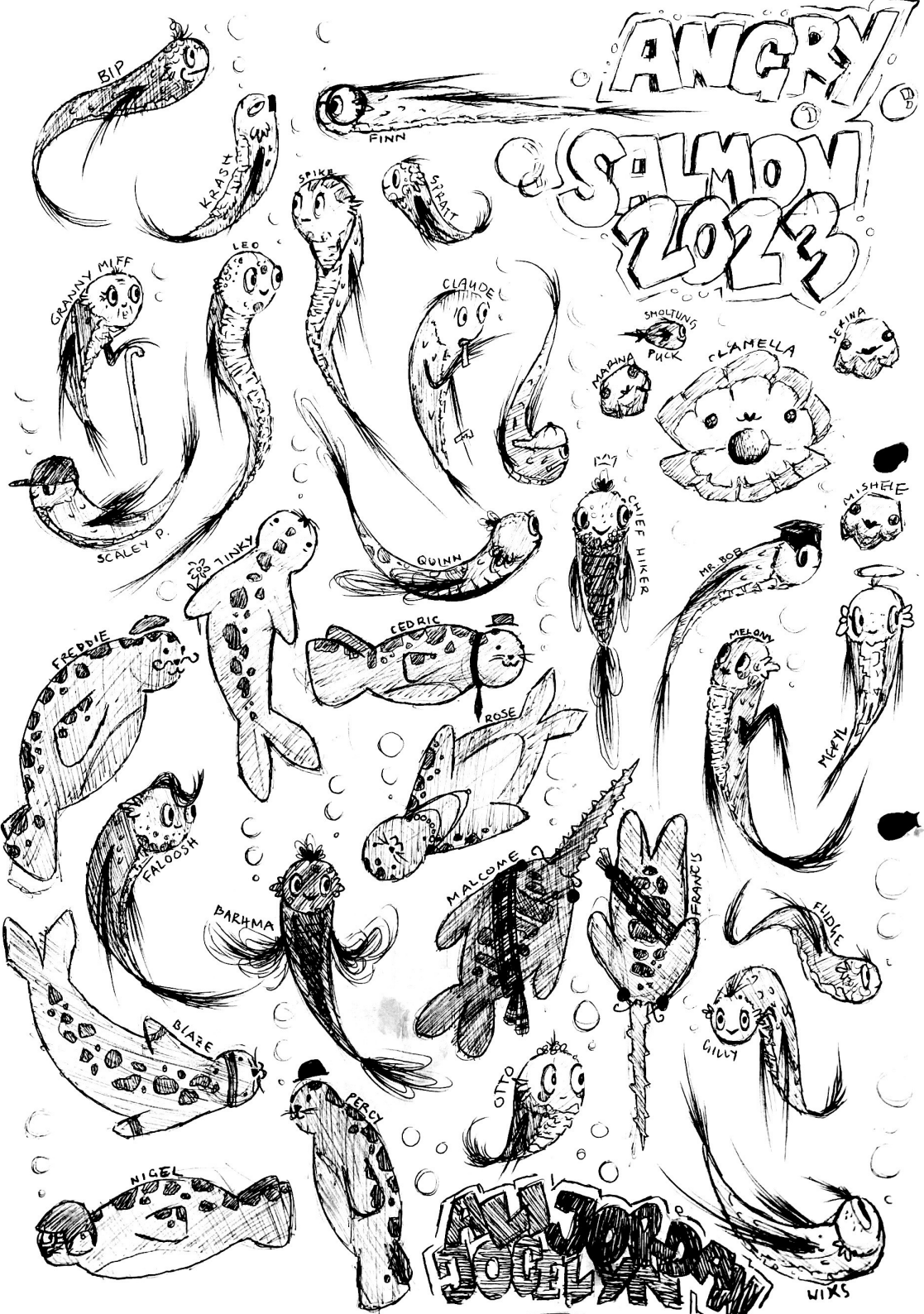
Kritika's professional costume design credits are: *Global Action Plan Anniversary Event* (26 Leake Street, London- upcoming), *Angry Salmon* (BYMT- Theatre Royal Plymouth), *Checkmate* (Camden People's Theatre, London), *Blind Who Now Has Eyes* (Archway Whittington Hospital). Previous set design and scenic painting credits are: *Angry Salmon* (BYMT- Theatre Royal Plymouth), *King Arthur & the Twelfth Knight* (Questors Theatre, London), *The Crucible* (National Theatre, London), *Blues for an Alabama Sky* (National Theatre, London).

NATHAN BENJAMIN - LIGHTING DESIGNER

Nathan is a South-West based freelance lighting designer and technician working predominantly in theatre, dance, and musical theatre. Working also as the Technical Manager for the Marjon Arts Centre at Plymouth Marjon University, Nathan has designed a variety of shows by emerging artists as well as many professional productions. He trained as an actor at The Actor's Wheel training company before moving into Technical Theatre, training in-the-industry at the Barbican Theatre, Plymouth. Nathan has worked for several years on previous BYMT productions in Plymouth and enjoys the challenge and ethos of the productions. Previous designs include *Medea* (The Wheel - Cygnet Theatre), *Legally Blonde* (The Actor's Wheel - Quad Theatre), *2000 Stories* (Beyond Face - Theatre Royal, Plymouth), *The City* (The Actor's Wheel - Quad Theatre) *The Snowbeast* (Scratchworks Theatre - National tour), *Why the Whales Came* (BYMT - Theatre Royal, Plymouth), *Krampus* (The Wheel - Barbican Theatre, Plymouth).

ANGRY

SALMON 2023



CAST

Meg Barnett	
Jess Cartledge	
Sophie Cockeram	
Anastasia Elias	
Caleb Gill	
Ayden Goodwin	
Clancy Hanna-Barron	
Kiera Harrington	
Sanah Healey	
Lola Hill	
Robyn Hill	
Benjamin Hitchcock	
Hollie Hopkins	
Rosanagh Jeffs	
Mali Jenkins	
Esther Lane	
Ellie McGuire	
Lola Miller	
Erin Moore	
Rosalyn Mortimer	
Arran Mukherjee	
Meghan Newton	
Gray Oakes	
Jack Orme	
Scarlett Scannell	
Charlotte Senior	
Molly Stainthorpe	
Lexi Talbot	
Frank Thorpe	
Madison Waite	
Corin Wake	
Amelia Whale	
Islay Woolfenden	

ORCHESTRA

Bethany Clarkson	REEDS
Blessing Clarkson	REEDS
Louis De Pedro	DRUMS
Kezia Elliott	VIOLIN
Jordan Paul Clarke	KEYS 1
Sofia Kherroubi García	KEYS 2
Jamie Todd	KEYS 3

CREATIVE TEAM

Writer, Composer & Musical Director	Jordan Paul Clarke
Co-Writer & Director	Ali James
Choreographer	Jocelyn Prah
Set Designer	Jida Akil
Costume Designer	Kritika Agarwal
Lighting Designer	Nathan Benjamin
	Sam Levy for A & M Productions
Sound Designer	Ewen Roberts
Production Manager	Rebecca Hitchcox
Stage Manager	Lizzie Bond
Deputy Stage Manager	Sofia Kherroubi García
Assistant Musical Director	Sasha Alexander
Assistant Stage Manager	Megan Powell
Professional Bassist	Will Henderson
Scenic Artist	Sophia Constance

PASTORAL TEAM

Pastoral Lead	Claire Davis
Pastoral Member	Olivia Mann
Pastoral Member	Richard Upton
Pastoral Member	Sarah Dare

OFFICE STAFF

Chief Executive & Creative Director	Emily Gray
Development Director	Alex Mastihi
Producer	Milly Summer
Finance Director	Clare Russell
Casting & Young Company Manager	Cerys Jones
Schools & Pastoral Manager	Rosa Higgs
Digital Marketing Manager	Linda Okachi
Marketing Assistant	Rhiannon Dunn
Production Assistant	Heather Macinnes
Office Assistant	Savannah-Rae Gordon
Music Coordinator	Jamie Todd

PATRONS

James Bourne, Jean Diamond, Peter Duncan,
Ed Sheeran MBE, Zoë Wanamaker CBE



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