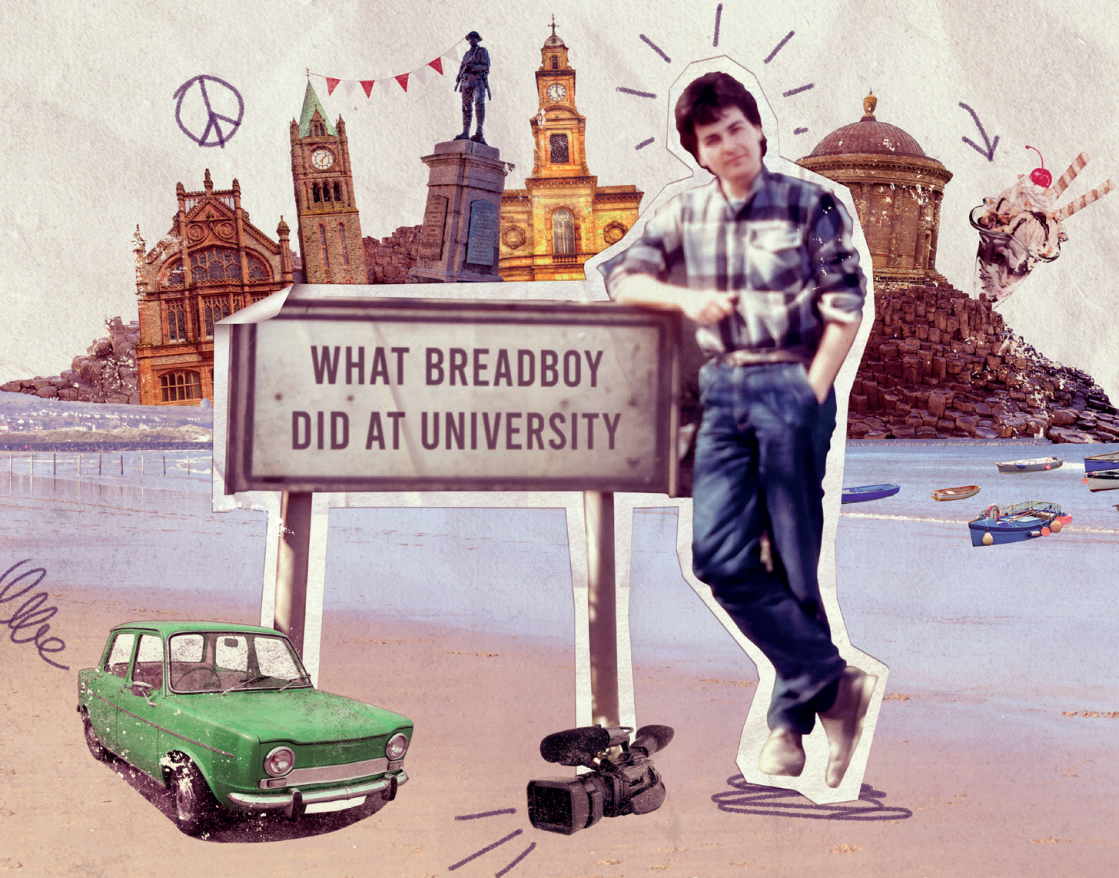


BRITISH
YOUTH
MUSIC
THEATRE

NEW MUSIC THEATRE

ALL GROWED UP

BASED ON TONY MACAULAY'S BOOK



Riverside
THEATRE

23
AUG

WELCOME

Welcome to the first showing of a BYMT production in a theatre cinema! This year is BYMT's 20th Anniversary and we were delighted to be invited back to The Lyric Theatre in Belfast to stage the third in the trilogy of Tony Macaulay's much loved series; following the successes of Paperboy and Breadboy, All Grown Up tells Tony's story as he leaves Belfast, enters the wild world of University and begins to actually grow up. The show was performed at the start of August and filmed to share with you tonight at the Riverside Theatre, on the campus that features prominently in the story.

The show was made over two weeks with young people and a professional creative team. Our Young Company Panel choose the shows we are going to develop and put on and they proposed that we approach this adaptation with a uniquely BYMT angle. This inspired the team for All Grown Up to work with Tony on staying true to the spirit of the memoir, whilst creating new scenes, influenced by real life events, and finding the most collaborative and theatrical way of telling the story for a Company of 37 young performers. Writer and Director Dean Johnson led the team of professional artists to make a thrilling, moving, musical version of Tony's tales, along with the wonderful young people who joined us in Belfast at the end of July.

BYMT couldn't make the work it does without our brilliant Pastoral and Technical staff supporting the Creative team and young people. We rely on our venue partners to host our shows and are delighted to make friends with this audience here in Coleraine. We thank the parents, carers, schools and supporters of the Young Company, who enable these performers and musicians to learn and grow their creative flair, theatrical understanding and social development through BYMT projects. Thank you to everyone who helped to make the show and screening possible, and to those who have supported the Company through its 20 years. We hope to be making new musicals for many more decades and to continue seeing our young people inspiring the theatre of the future.

Emily Gray and BYMT Staff Team

A NOTE FROM DEAN JOHNSON

"Some day you will be old enough to start reading fairy tales again." - C.S Lewis

It is perhaps the most universal of all human anxieties. We often spend our teenage years hoping for that single moment where we pass our "Growing Up" exam and receive a certificate in "adulthood". We come to understand, of course, that the learning and growing never stop. Not really.

When I first approached the inimitable Tony Macaulay 10 years ago to ask him very nicely if he would consider allowing his first memoir, "Paperboy" to be adapted into a musical, I was 21, the same age as Tony in All Grown Up, his third memoir. If you had told me then that ten years later we would be here presenting the third instalment of the "Growing Up" trilogy at The Lyric Theatre (and a screening at The Riverside Theatre) having already presented sold out runs of the first two, I'd have said you were a wee dreamer, so you were!

What has made these shows so special has been the continued support and development from BYMT, which has allowed us in every venture to bring some of the most talented young people and creative teams from NI and across the globe to tell real stories about real people growing up in Northern Ireland in the 70s and 80s, often in front of the very people who lived those experiences. A huge thanks to BYMT, all our collaborators and especially the young people for bringing that to life.

For those of you seeing a Tony Macaulay story brought to life for the first time, "c'mon in". For those who've seen them all, welcome back. And to anyone who's ever felt those growing pains - this one's for you!

Because we all need fairy stories to help us sleep. Even "grown ups".

Dean Johnson | Writer & Director

ABOUT BRITISH YOUTH MUSIC THEATRE

British Youth Music Theatre (BYMT) is a national performing arts education charity and the largest commissioner of new musicals in the UK. Every year we engage around 2000 11-21 year olds in our auditions, workshops, Young Company and projects; BYMT helps young people and developing artists to navigate and further their training and careers in the arts. As an Arts Council England National Portfolio Organisation and National Youth Music Organisation, we ensure that youth voice is at the heart of everything we do. BYMT's mission is to create opportunities for young people and early career creatives from all backgrounds to develop theatre skills and enhance wellbeing, through the collaborative and inclusive process of making original music theatre.

THANK YOU TO OUR SUPPORTERS

PUBLIC GRANTS

Supported using public funding by



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This theatre production has received support from the Northern Ireland Community Relations Council which aims to promote a pluralist society characterised by equity, respect for diversity, and recognition of interdependence. The views expressed do not necessarily reflect those of the Community Relations Council.

PRINCIPAL SPONSOR

NASUWT

The Teachers' Union

A long-time sponsor of BYMT, the union supports our work to engage young people in schools and give them opportunities beyond the classroom, with both funding and use of their fantastic Hillscourt conference centre in Birmingham. BYMT and NASUWT share a passion for supporting teachers and ensuring creativity in the curriculum.

TRUST & FOUNDATIONS

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Francesca Stuckey Howard

Jeff Stratford

Simon Millson

Tim Sawers

Sarah Double

Fern Stoner

Linda Nightingale

ADVISORS TO THE TRUSTEES

Bridget Kalloushi (Finance)

Rachel Victor-Sampson (Inclusivity)

BOARD

Jimmy Jewell

Alastair Roberts

Aniela Shuckburgh

Lucy Stocks

Phillip Siddle

Francesca Unsworth

Roger Jones

Simon Millson (Chair)

We would like to thank the following for their support:

Tony & Lesley Macaulay

Beth Macaulay for video work

Lyric Theatre Belfast Staff

Nancy Poole PR

ArtTouchesArt

Artwork by Jess Jenkins

Chris Hill Photography

Rachael Harriott of Harriott Communications

Jordanstown School

Ulster University

Stranmillis University College

Marty's Catering Service

All the young people in BYMT's All Grown Up development camp in Belfast, October 2023

Our Creative Work Placements: Matilda Wilkes, Amina Pagliari and Jack Eldson

Honor Brigg, Jonathan Brown, Conor Cox, Olivia

McBride, Pierce Kelly for script reading

Roseanne Sturgeon and the Riverside Theatre Team

ENJOYED THE SHOW? BECOME A FRIEND OF BYMT

For just £25 per month, your contribution will help support enthusiastic and underrepresented young performers and musicians through our bursary scheme, the commissioning of new music theatre and the training of emerging theatre artists. Plus, all our FRIENDS receive free admission* to one of our shows every year! To sign up please visit our website for more information: <https://britishyouthmusictheatre.org/support-us/become-friend>

*free admission for up to 4 people

CREATIVES

DEAN JOHNSON - WRITER & DIRECTOR

Dean is a Northern Irish director who fell in love with stories, music and empathy while growing up in Belfast in the 90s and now lives in London working as a freelance Theatre Director, Writer and Filmmaker. Directing credits include: *Once* (London Palladium/ International Tour), *Bat Boy* (London Palladium), *Bare* (London Palladium), *Godspell* (Cadogan Hall), *LIFT* (Southwark Playhouse), *No Limits* (Turbine Theatre), *Dogfight* (Southwark Playhouse), *No Place Like Home* (Lyric Theatre), *Spring Awakening* (Stockwell Playhouse), *Paperboy* (Lyric Theatre Belfast), *Breadboy* (Lyric Theatre Belfast), *Patterns* (Landor Theatre) and Jason Robert Brown's *13* (Cadogan Hall). Digital, TV and Film Directing Credits include: *BKLYN* and *First Date* for BroadwayHD and a number of music videos for pop artists. Projects in development include *Starry* (World Premiere Production). Dean is delighted to be returning to the Lyric Theatre to work on the third musical of the Tony Macaulay series and to work with BYMT again, who he performed shows with as a youngster from Lisburn.

SHAUNA CARRICK - COMPOSER

Shauna's credits as a theatre maker include *Shauna Carrick Wants A Dog* (Writer/Composer, Dublin Fringe 2023), *Tír na nÓg* (Writer/Composer, dlr Mill Theatre 2022), *Tiny* (Lyricist, Summer 2023), *Chromatics* (Writer/Composer 2018). Shauna has recently participated in a masterclass with writer Claude-Michel Schönberg (Les Mis, Miss Saigon, The Pirate Queen), was awarded a Pavilion Studio Residency (October 2022) and selected as a Mercury Writer's Barn participant by Mercury Musical Developments (April 2023), and is a member of the esteemed Book, Music & Lyrics Advanced Workshop (2019 - present).

ADAM DARCY - MUSICAL DIRECTOR

Adam is a Belfast-based Musical Director, Vocal Coach and Pianist. Adam has conducted and played for numerous musical theatre productions and concerts over the last 14 years, including a number of premieres; *The Hunchback of Notre Dame* (NI Premiere, Grand Opera House, Belfast), *Godspell Broadway Revival* (Irish Premiere, Belfast Waterfront) and the NI premieres of *Pippin*, *Into the Woods* and *Spring Awakening*. Adam works extensively with theatre groups, musical societies, ensembles and schools, whilst also teaching a number of private students. Adam has also worked on a number of projects for Peter Corry Productions, a recent highlight being as Musical Director and Arranger on a new series of concerts, *Northern Lights*, that toured Northern Ireland. Adam continues to study Estill Voice Training under renowned vocal coach, Anne-Marie Speed at *The Voice Explained*.

GYASI SHEPPY - CHOREOGRAPHER

Gyasi Sheppy hails from Lisburn in Northern Ireland and he studied Performing Arts at SERC Bangor Campus (of which he is now an Ambassador) and came up through various Amateur Dramatics groups when he was younger. Gyasi has been dancing and performing since he was in primary school and knew from a young age he would make a career out of performing. In 2008 Gyasi started a cross-community dance group in his hometown that shot to fame after appearing on *BBC Children In Need* in 2009 and 2010. From there he launched affordable cross-community schemes in his hometown for young people. Professionally Gyasi worked as a dancer and choreographer for many youth groups across Northern Ireland including Lisburn YMCA, Island Youth Theatre and he was creative director of National Stage School. More recently Gyasi has launched a career

in television in London and Manchester as one of CBeebies regular presenters and has since worked with *BBC Children In Need*, *BBC radio Ulster*, *BBC Studios* and more. He also regularly treads the boards in annual pantomimes across the country and can be seen this year in De Montfort Hall in Leicester playing The Prince in *Snow White*. Gyasi has also recently secured a ten-book deal to write and publish ten short children's books through Sweet Cherry Publishing! Gyasi has known *All Grown Up's* Director Dean from childhood and thanks Dean and everyone at BYMT for this opportunity to come home and get back to his roots as a Choreographer.

JIDA AKIL - SET & COSTUME DESIGNER

Jida Akil is a Syrian/Lebanese set & costume designer. Since training at Central Saint Martins, she has worked with notable companies such as the Young Vic, National Theatre, Complicité, and Clean Break. Her designs have also gained international acclaim in exhibitions for the Prague Quadrennial and World Stage Design, as well as the JMK Award Shortlist. Jida is passionate about platforming stories of the global majority & marginalised voices. Selected credits include: *Painkiller* (Theatre Royal Stratford East), *Five Shorts* (Young Vic), *Funeral Flowers* (UK Tour), *Penguin* (UK Tour), *Tender* (UK Tour), *The 4th Country* (Park Theatre), *How To Break Out of a Detention Centre* (Riverside Studios), *The Poison Belt* (Jermyn Street Theatre), *For A Palestinian* (Camden People's Theatre & Bristol Old Vic), *A Midsummer Nights Dream* (Stafford Gatehouse), *Earthquakes in London & Pippin* (both Mountview), *Complicité Do A-Level Drama* (Complicité, Schools Tour), *Human Nurture* (Schools Tour). As Associate/Assistant: *The Odyssey* (National Theatre), *The Collaboration* (Young Vic & Broadway), *Hamlet* (Young

Vic), *My Son's A Queer, But What Can You Do?* (Turbine Theatre & West End), *The Trials & Passions of Unfamous Women* (Clean Break).

JONATHAN M. DALEY - LIGHTING DESIGNER

Jonathan is a writer, producer and lighting designer based in Belfast. Recent lighting design credits include: *I Always Liked The Name Marcus* (Tinderbox Theatre Company), *Holding Ground* (Tinderbox Theatre Company), *Waiting For The Offo* (Bosco Productions), *Mirrorball* (Replay Theatre Company), *No Citation* (Bourke Productions), and *The Untold Truth of Captain Hook* (Replay Theatre Company). His upcoming work includes: *Rose + Bud* (Commedia of Errors), *The Tragedy of Richard III* (Lyric Theatre, Belfast) and *The Adventures of Red Riding Hood* (The Mac, Belfast).

A&M PRODUCTIONS - SOUND DESIGN

A&M are an independent equipment rental and production company based in Northamptonshire. Although we offer a wide range in services such as Audio, Lighting, Sales, Installation & Power our speciality is with live theatre audio. A&M prides itself in providing industry standard - latest equipment prepared to the highest level, so that our customers and clients have nothing to worry about when hiring from us. Alongside our equipment hire we supply design and staffing for theatrical productions, utilising staff and freelancers that work on many West End and regional touring professional productions to give your performance that West End quality feel. A&M and their freelance Sound Designer, James Crichton, are thrilled to be working on *All Grown Up* at the Lyric Theatre Belfast.



CAST

Oli Armstrong

Eva Beveridge

Jamie Brown

Kate Burr

Ariana Callan

Oliver Coleman-Smith

Jenna Coogan

Molly-Rose Donnelly

Euan Dorman

Rhys Evans

Demmi Ewen

Eimear Gallagher

Sinead Greene

Imogen Harrison

Daisy Hicks

Tommy Hunter

Rosanagh Jeffs

Grace Jennings

Anjali Kalsi

Robyn Lane

Harry Lomas

Amy McColl

Bronagh McGaughey

Dara McNaughton

Noma Msonza

Frank Murphy

Roo Nicholson

Una Roulston

Nuala Sankey

Charlotte Sellars

Bruno Sherwood

Charlotte Sloan

Cara Stewart

Eva Taylor

Alexandria Wilson

Joel Woodshore

CREATIVE TEAM

Writer & Director **Dean Johnson**
Composer **Shauna Carrick**
Musical Director **Adam Darcy**
Choreographer **Gyasi Sheppy**
Set & Costume
Designer **Jida Akil**
Lighting Designer **Jonathan M. Daley**
James Crichton
Sound Design **(A&M Productions)**
Production Manager **Rose Oldershaw**
Stage Manager **Lewis Francis**
Deputy Stage
Manager **Bethany
Barrington-Davis**
Associate Director **Kerry Rodgers**
Assistant Musical
Director **Jack Elsdon**
Assistant Designer **Amina Pagliari**
Assistant Stage
Manager **Matilda Wilkes**
Professional Musician **Jeremy Hoy**
Professional Musician **Amy Shaw**
Dialect Coach **Kelly Anderson**

Outreach & Welfare
Manager **Rosa Higgs**
Marketing Manager **Megan Gibbons**
Marketing Assistant **Rhiannon Dunn**
Production
Coordinator **Heather MacInnes**
Production & Office
Assistant **Hope Kagutha**
Music Coordinator **Anna Wood**
Social Media
Assistant **Olivia Nielsen**

PATRONS

James Bourne
Jean Diamond
Peter Duncan
Grace Mouat
Ed Sheeran MBE
Zoë Wanamaker CBE

INSTRUMENTALISTS

Ashton Goulden **Bass Guitar**

PASTORAL TEAM

Pastoral Lead **Max Harris**
Pastoral Member **Emmeline Taylor**
Pastoral Member **Eoin Kelly**
Pastoral Member **David Leo Stewart**

OFFICE STAFF

Chief Executive &
Creative Director **Emily Gray**
Development
Director **Alex Mastihi**
Producer **Milly Summer**
Finance Director **Clare Russell**
Casting & Young
Company Manager **Cerys Jones**

2025 SEASON OF BYMT



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