

Peter Pan

By Jimmy Jewell & Nick Stimson

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PETER PAN

Book and Lyrics by Nick Stimson. Music by Jimmy Jewell

*Additional Book and Lyrics by Jimmy Jewell, Additional Book by
Christian Durham*

SCENE 1 – KENSINGTON

(A CHILDREN'S NURSERY IN A RESPECTABLE HOUSE IN KENSINGTON. THE MIDDLE OF THE NIGHT. JAYNE, WENDY'S DAUGHTER LIES ASLEEP, THE FAMILY BY HER SIDE.)

MUSIC 1. ON A NIGHT LIKE THIS

COMPANY:

IN THE DANCING STARLIGHT,
IN THE SWIRLING MILKY WAY,
IN THE MAGIC MOONLIGHT,
WHERE MOONBEAMS PLAY...

WENDY:

ON A NIGHT LIKE THIS,
WHEN THE STARS WERE GLEAMING,
ON A NIGHT LIKE THIS,
WHEN THE MOON WAS DREAMING,
ON A NIGHT LIKE THIS,
YOU FLEW INTO MY LIFE
ON A NIGHT LIKE THIS.

(JAYNE WAKES AND SITS UP IN BED.)

ON A NIGHT LIKE THIS,
WITHOUT A WHATSOEVER,
ON A NIGHT LIKE THIS
MY LIFE WAS CHANGED FOREVER,
ON A NIGHT LIKE THIS,
YOU FLEW INTO MY LIFE.

1. On A Night Like This

Lyrics: Nick Stimson

♩ = 110

Music: Jimmy Jewell

Piano introduction in 12/8 time, featuring a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

8 VAMP

In the danc - ing star - light In the swirl - ing mil - ky way

Vocal line with lyrics: "In the danc - ing star - light In the swirl - ing mil - ky way". Piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

12

In the ma - gic moon - light where moon - beams play

Vocal line with lyrics: "In the ma - gic moon - light where moon - beams play". Piano accompaniment continues with the eighth-note pattern.

16 vamp

vamp

On a night like this when the

Measures 16-19. Measure 16 is a piano vamp. Measures 17-19 contain the vocal line with lyrics: "On a night like this when the". The piano accompaniment features a more active eighth-note pattern.

20

stars were gleam - ing On a night like this when the

Measures 20-23. Measure 20 is a piano vamp. Measures 21-23 contain the vocal line with lyrics: "stars were gleam - ing On a night like this when the". The piano accompaniment continues with the eighth-note pattern.

24

moon was dream-ing On a night like this you

28

flew in - to my life On a night like this

33

VAMP

In the
On a

37

danc - ing star - light In the swirl - ing mil - ky way In the
night like this with-out a what - so-ev - er On a

(PETER SIGNALS TO A LOST CHILD WHO IMITATES THE SOUND OF A TICKING ALARM CLOCK. HOOK HEARS IT AND BECOMES VISIBLY SHAKEN.)

HOOK: That crocodile's come back... come back to get me... (THE TICKING GETS LOUDER) It's going to eat up the rest of me... just like it bit off my hand as I was winding my alarm clock. Help me! (HOOK JUMPS INTO THE ARMS OF SMEE.)

SMEE: There, there, Cap'n. There's no nasty crocodile.

STARKEY: After it bit off your hand and swallowed your alarm clock we killed the blighter...

MULLINS ...and Cookson cooked it up for supper.

COOKSON: Nice spot of tucker.

(THE PIRATES AGREE.)

HOOK: I don't believe you... you're all lying! It's still out there... watching me... waiting for me... waiting to gobble up the rest of me! (ON PETER'S SIGNAL THE LOST CHILD STOPS TICKING.)

SMEE: There we go, see, It's gone.

HOOK: (HOOK JUMPS DOWN FROM SMEE'S ARMS AND QUICKLY REGAINS HIS OLD SWAGGER.). Guttersnipes! Louts the lot of you. No proper breeding! I'm not afraid of some silly crocodile. I went to Eton.

SMEE: If only I could have been your fag, Cap'n.

HOOK: Do shut up, Smee.

(CECCO SNIGGERS)

PIANO/CONDUCTOR

Tinkerbell
Tiger Lilly
Wendy

Peter Pan

20

WHY CAN'T HE SEE

[06/12]

Music by
JIMMY JEWELL
Lyrics by
NICK STIMSON

Arranged by
DEAN AUSTIN and
MARK DOUGHERTY

Orchestrated by
TOM CURRAN

1 $\text{♩} = 80$ 2 3 4

5 6 7 8 9 **WENDY:**

Though he's

AC. GTR. *mf*

* BASS

10 11 12 13

such a sil - ly chap I'm in such an aw - ful flap I can't help the things I'm feel - ing can't he see? There's an

mp

14 15 16 17 **TIGER LILLY:**

Though he

ache in-side my heart and it's tear-ing me a-part why can't Pe-ter see th lov-ing girl in me

(last time only)

18 19 20 21

thinks it's girl - y slush this is much more than a crush he's the one who makes my heart race can't he see there's a

mf

22 23 24 25 26

need deep in my soul to make this long-ing whole why can't Pe-ter see the lone-ly girl in me

WENDY:

though I've

mp

WENDY: (ANGRILY) Under no circumstances will I agree to become your mother!

HOOK: Is that your final word on the matter?

WENDY: It is.

HOOK: Then it's Davey Jones's locker for you. Prepare to meet your maker, Wendy Darling.

WENDY: I've met your type before Hook... a bully and a braggart. Your type never succeed. I'll wager you were expelled from your public school!

HOOK: (OFF GUARD) A misunderstanding... how was I to know the Headmaster's wife was petrified of custard.

WENDY: I knew it. (BEAT) Before I die I demand the right to make one final statement.

HOOK: If you must.

WENDY: The statement will be short and the statement will be simple.

STARKEY: Good for you old girl.

WENDY: The statement will act as my epitaph.

MULLINS: Right.

WENDY: I trust that the statement will touch even the hardest and most blackened of hearts.

HOOK: Oh for God's sake, get on with it!

(MUSIC 18. HEROIC UNDERSCORE. DURING THE FOLLOWING SPEECH PETER, GREAT WHITE PANTHER, TINKERBELL, THE LOST CHILDREN AND THE RED INDIANS ARRIVE AND HIDE THEMSELVES. PETER AND GREAT WHITE

19. An Awfully Big Adventure (broken voice)

Lyrics: Nick Stimson

Music: Jimmy Jewell

$\text{♩} = 95$

Musical score for measures 1-7. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 95. The lyrics for this section are: "I do not care if I live or if I die."

8

Musical score for measures 8-14. The system includes a vocal line and a piano accompaniment. The lyrics for this section are: "I do not care if the sun drops out the sky I do not care if there's"

15

Musical score for measures 15-20. The system includes a vocal line and a piano accompaniment. The lyrics for this section are: "no one left to mourn I do not care if to-mor-row can-not daw-n"

21

Musical score for measures 21-26. The system includes a vocal line and a piano accompaniment. The lyrics for this section are: "I do not care for I am Pe-ter Pan and I will al-ways dare to dream"

27

Musical score for measures 27-32. The system includes a vocal line and a piano accompaniment. The lyrics for this section are: "more than an-y man But would-n't it be an aw-ful-ly big ad-ven"

34

- ture The fin - al jape the great es - cape an aw - ful - ly big ad - ven - ture and damn the child who says

40

— he can - not fly I'll stop those nag - ging voic - es ask - ing why and show them how to live and how to die

45

like Pet - er Pan

52

I do _ not care _ if the moon ig - nores the tide

59

I do _ not care _ If I'm not on an - y side _ I do _ not care _ If