

## BYMT Auditions 2019 - Singing Information



As part of this year's audition, you are being asked to prepare a section of a song to sing as a solo. **If you do not choose one of these songs, you will still be able to sing a song that will be taught to everybody on your audition day.**

Pick and learn - from memory - just ONE SONG from any of the following three lists of songs. The three lists are:

1. Songs originally written for the Female voice
2. Songs originally written for the Male voice
3. Other options

Please feel free to choose ONE SONG from any of the three lists. Please **do NOT learn the entire song**, just the section of lyrics included here.

You will be able to find the sheet music online or through music publisher. If you have any problems please call us at the office and we will may be able to help. 020 8563 7725

You do not need to bring any sheet music or lyrics with you to your audition.

Remember to try and be as confident in your performance as you can be - your audition team are looking to see your personality and acting skills in your song, not just to listen to your beautiful voice! Try to avoid copying someone you have seen on Youtube - bring your own personality, storyline, attitude and even your own accent.

Good luck, and most importantly of all - have fun!  
**BEST OF LUCK at your Audition!**

# GIRLS

## Songs originally written for the Female voice

### **NEVER ENOUGH (from 'THE GREATEST SHOWMAN')**

I'm trying to hold my breath  
Let it stay this way  
Can't let this moment end  
You set off a dream in me  
Getting louder now  
Can you hear it echoing?  
Take my hand  
Will you share this with me?  
'Cause darling without you  
All the shine of a thousand spotlights  
All the stars we steal from the night sky  
Will never be enough, never be enough  
Towers of gold are still too little  
These hands could hold the world but it'll  
Never be enough, never be enough for me  
Never, never  
Never, never  
Never, for me, for me  
Never enough  
Never enough  
Never enough  
For me, for me, for me

### **SUDDENLY SEYMOUR (from 'LITTLE SHOP OF HORRORS')**

Nobody ever treated me kindly  
Daddy left early, Mamma was poor  
I'd meet a man and I'd follow him blindly  
He'd snap his fingers  
Me, I'd say, "Sure."  
Suddenly Seymour is standing beside me  
He don't give me orders  
He don't condescend  
Suddenly Seymour is here to provide me  
Sweet understanding  
Seymour's my friend

**I COULD HAVE DANCED ALL NIGHT (from 'MY FAIR LADY')**

Bed, bed! I couldn't go to bed  
My head's too light to try to set it down  
Sleep, sleep! I couldn't sleep tonight  
Not for all the jewels in the crown  
I could have danced all night  
I could have danced all night  
And still have begged for more  
I could have spread my wings  
And done a thousand things  
I've never done before  
I'll never know what made it so exciting  
Why all at once my heart took flight  
I only know when he began to dance with me  
I could have danced, danced, danced all night

**SHE USED TO BE MINE (from 'WAITRESS')**

It's not simple to say  
That most days I don't recognise me  
That these shoes and this apron  
That place and its patrons  
Have taken more than I gave them  
It's not easy to know  
I'm not anything like I used be, although it's true  
I was never attention's sweet centre  
I still remember that girl  
She's imperfect, but she tries  
She is good, but she lies  
She is hard on herself  
She is broken and won't ask for help  
She is messy, but she's kind  
She is lonely most of the time  
She is all of this mixed up and baked in a beautiful pie  
She is gone, but she used to be mine

### **PUT YOUR RECORDS ON (by CORINNE BAILEY RAE)**

Three little birds sat on my window  
And they told me I don't need to worry  
Summer came like cinnamon, so sweet  
Little girls, double-dutch on the concrete  
Maybe sometimes we got it wrong, but it's all right  
The more things seems to change, the more they stay the same  
Ooo, don't you hesitate  
Girl, put your records on, tell me your favourite song  
You go ahead, let your hair down  
Sapphire and faded jeans  
I hope you get your dreams  
Just go ahead, let your hair down  
You're gonna find yourself somewhere, somehow

### **I KNOW THE TRUTH (from 'AIDA')**

How have I come to this?  
How did I slip and fall?  
How did I throw half a lifetime away  
Without any thought at all?  
This should've been my time  
It's over, it never began  
Facing a world, for once not on my side  
I simply turned and ran  
I try to blame it on fortune  
Some kind of twist in my fate  
But I know the truth and it haunts me  
I learned it a little too late  
I know the truth and it mocks me  
I know the truth and it shocks me  
I learned it a little too late

**I FEEL THE EARTH MOVE (from 'BEAUTIFUL: THE CAROLE KING MUSICAL')**

I feel the earth move under my feet  
I feel the sky tumbling down  
I feel my heart start to trembling  
Whenever you're around  
Ooh, baby, when I see your face  
Mellow as the month of May  
Oh, darling, I can't stand it  
When you look at me that way  
I feel the earth move under my feet  
I feel the sky tumbling down  
I feel my heart start to trembling  
Whenever you're around  
Ooo, darling, when you're near me  
And you tenderly call my name  
I know that my emotions  
Are something I just can't tame  
I've just got to have you, baby

## **BOYS**

### **Songs originally written for the Male voice**

#### **TEN MINUTES AGO (from 'CINDERELLA')**

Ten minutes ago, I met you  
And we murmured our "How do you do's?"  
I wanted to ring out the bells  
And fling out my arms  
And to sing out the news  
"I have found her, she's an angel  
With the dust of the stars in her eyes  
We are dancing, we are flying  
And she's taking me back to the skies"  
In the arms of my love, I'm flying  
Over mountain and meadow and glen  
And I like it so well  
That for all I can tell  
I may never come down again  
I may never come down to earth again

#### **PILATE'S DREAM (from 'JESUS CHRIST SUPERSTAR')**

I dreamed I met a Galilean  
A most amazing man  
He had that look you very rarely find  
The haunting, hunted kind  
And next the room was full  
Of wild and angry men  
They seemed to hate this man  
They fell on him and then they disappeared again  
Then I saw thousands of millions  
Crying for this man  
And then I heard them mentioning my name  
And leaving me the blame

**PERFECT (by ED SHEERAN)**

I found a love for me  
Darling just dive right in  
And follow my lead  
Well I found a girl beautiful and sweet  
I never knew you were the someone waiting for me  
'Cause we were just kids when we fell in love  
Not knowing what it was  
I will not give you up this time  
But darling, just kiss me slow, your heart is all I own  
And in your eyes you're holding mine  
Baby, I'm dancing in the dark with you between my arms  
Barefoot on the grass, listening to our favourite song  
When you said you looked a mess, I whispered underneath my breath  
But you heard it, darling, you look perfect tonight

**JOHANNA (from 'SWEENEY TODD: THE DEMON BARBER OF FLEET STREET')**

I feel you, Johanna, I feel you  
I was half convinced I'd waken,  
Satisfied enough to dream you  
Happily i was mistaken, Johanna  
I'll steal you, Johanna, I'll steal you  
Do they think that walls can hide you?  
Even now I'm at your window  
I am in the dark beside you  
Buried sweetly in your yellow hair

**THIS IS THE MOMENT (from 'JEKYLL AND HYDE')**

This is the moment, this is the time  
When the momentum and the moment are in rhyme  
Give me this moment, this precious chance  
I'll gather up my past and make some sense at last  
This is the moment, when all I've done  
All of the dreaming, scheming and screaming become one  
This is the day, see it sparkle and shine  
When all I've lived for becomes mine

### **CORNER OF THE SKY (from 'PIPPIN')**

Everything has its season  
Everything has its time  
Show me a reason and I'll soon show you a rhyme  
Cats fit on the windowsill  
Children fit in the snow  
Why do I feel I don't fit in anywhere I go?  
Rivers belong where they can ramble  
Eagles belong where they can fly  
I've got to be where my spirit can run free  
Got to find my corner of the sky  
Every man has his daydreams  
Every man has his goal  
People like the way dreams have  
Of sticking to the soul  
Thunderclouds have their lightning  
Nightingales have their song  
And don't you see I want my life to be  
Something more than long....  
Rivers belong where they can ramble  
Eagles belong where they can fly  
I've got to be where my spirit can run free  
Got to find my corner of the sky

## OTHER SONGS AND SONGS FOR THE UNBROKEN VOICE

### Other options of songs

#### **LITTLE PEOPLE (from 'LES MISERABLES')**

They laugh at me, these fellas, just because I am small  
They laugh at me because I'm not a hundred feet tall  
I tell 'em there's a lot to learn down here on the ground  
The world is big, but little people turn it around  
A worm can roll a stone  
A bee can sting a bear  
A fly can fly around Versailles  
'Cause flies don't care  
A sparrow in a hut  
Can make a happy home  
A flea can bite the bottom of the Pope in Rome  
A flea can bite the bottom of the Pope in Rome

#### **WHERE IS LOVE? (from 'OLIVER!')**

Where is love?  
Does it fall from skies above?  
Is it underneath the willow tree  
That I've been dreaming of?  
Who can say where she may hide?  
Must I travel far and wide?  
'Til I am beside the someone who  
I can mean something to  
Where, where is love?

#### **WHEN I GROW UP (from 'MATILDA')**

When I grow up  
I will be tall enough to reach the branches  
That I need to reach to climb the trees you get to climb when you're grown up  
And when I grow up  
I will be smart enough to answer all the questions  
That you need to know the answers to before you're grown up.  
And when I grow up, I will eat sweets everyday on the way to work  
And I will go to bed late every night.  
And I will wake up when the sun comes up  
And I will watch cartoons until my eyes go square  
And I won't care because I'll be all grown up.  
When I grow up

**WHERE DID THE ROCK GO? (from 'SCHOOL OF ROCK')**

Back when I was younger, wild and bold and free  
I can still remember, how the music used to be  
Chords like rolling thunder, loud beyond control  
Every note and lyric branded right across my soul  
Where did the rock go?  
Where's the rush of those electric guitars?  
Where are all those voices raised in heaven  
Blazing down like shooting stars?  
Tell me where is the passion?  
Where's the rattle and the roar and the buzz?  
Where do last year's one-hit-wonders go to?  
And what happened to the girl/boy I was?

