Help! Get me out of this Musical
By John Nicholson & Alexander Rudd

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BRITISH YOUTH MUSIC THEATRE

LICENSING

PERUSAL EXCERPTS
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Scene 1 - Help! Clinic.

CALLUM      See - you think I’m nuts too.

DR. REILLY  I don’t think of people in those terms.

CALLUM      I’ve just told you my life turned into a musical. What other terms are there?

DR. REILLY  Sometimes our consciousness can choose what we perceive and what we ignore.

CALLUM      You’re telling me my mind has got a mind of its own?

DR. REILLY  Kind of. Have you ever experienced looking for a friend in a crowd - they’re standing right in front of you but somehow you look right past them?

CALLUM      Ok. Yeah.

DR. REILLY  For a moment your mind has employed selective attention. But in extreme cases, memories, feelings, experiences can exist in parallel parts of the mind, with each being unaware of the existence of the other.

CALLUM      Ok, now you’ve lost me.

DR. REILLY  For example. I once treated a woman who woke up and was convinced she was blind.

CALLUM      But she could see?

DR. REILLY  Physiologically, there was nothing wrong with her eyesight.

CALLUM      So what happened?

DR. REILLY  Eventually she began to recognize that she could see.

CALLUM      I mean what caused it?

DR. REILLY  In her particular case it was most likely linked to a trauma. So. Was she ‘nuts’?

CALLUM      Sounds totally cuckoo.

LUKE       And lights up. Just a few notes for you guys please.

Luke approaches the 2 actors and talks to them underneath Cal, who has entered.
Scene 2 - Rehearsal room

CAL (Addressing audience) Hi. My name is Callum McGregor. Now, who here likes musicals? Don’t be shy, just raise your hand. Of course you do. ‘Cos if you don’t, you’ve just wasted £12 on a ticket. Now don’t worry, there will be singing and dancing later, I promise.

LUKE Vocal call please. Notes from yesterday.

CAL But first, I need to tell you about that conversation you just heard. Because it wasn’t invented. It took place between me -

CALLUM Hi.

CAL And a neurologist called Suzanne Reilly.


LUKE Okay let’s do this.

CAL Who I visited recently to try and make sense of what had happened to me when I was 16

COMPANY WHERE HAVE YOU BEEN, CALLUM?

CAL When my life temporarily turned into a musical.

COMPANY WHERE HAVE YOU BEEN?

SUZANNE That’s it for me though unfortunately. She didn’t make it beyond the first scene.

COMPANY WE’VE BEEN WAITING FOR YOU, CALLUM.

CAL And this is Luke, the director of this theatrical re-enactment of my life.

COMPANY THIS ISN’T A DREAM.

CAL And that’s the song that kicked it all off. But you’ll hear that later. Like I say, there’s no songs yet.

LUKE Ok, Summer, it’s your moment to shine!

CAL No! No songs yet
LUKE: We have to rehearse!

*Rhyme 1*

GROUP: *EVERYONE UP*  
*GET UP, GET DOWN*  
*EVERYONE UP*  
*GET UP, GET DOWN*  
*GET UP, GET UP, GET UP, GET UP,*  
*GET UP AND THEN GET DOWN*

LUKE: Great, more pop in the right hand though please.

SUMMER: *GET UP AND THEN GET DOWN!!*

LUKE: Nailed it. Loving your work, loving your hair.

SUMMER: Get in!

LUKE: Christ, I love directing musicals.

CAL: Right that’s it. No more rehearsals! And, by the way, Ben here is not *actually* the director. He’s just playing the director. And Joe here, he’s playing the younger version of me. *Everyone* here is playing someone else. Apart from me of course. I’m playing myself. Keeping up? Good. We’re going to begin by showing you what took place in the lead up to the day my life turned into a musical.

LUKE: Okay, I need props for scene 2 please Stage Management.

SM: Stand by scene 2

LUKE: Into your position please.

CAL: That’s actually a really good impression of him.

LUKE: Seen but not heard please.

CAL: He really says that.

LUKE: Do I have to repeat myself!

CAL: Yeah alright, mate.

COMPANY: *CALLUM’S BEDROOM, SEVEN FORTY-FIVE A.M.*
Scene 3 - Bedroom/kitchen

SM Callum wakes up, stretches and opens his curtains. He opens the bedroom door and heads downstairs to the kitchen. He stares into a bowl of cornflakes.

LUKE And enter Mum.

MUM Callum, where were you last night?

CALLUM Out.

MUM I asked where you were?

CALLUM And I told you. Out. 

*She takes his phone that he’s become distracted by.*

MUM I’ve had another call from the school. This can’t go on. Look, I’m trying to help you but /

*She takes away the spoon he’s tapping.*

MUM Cal, we have to talk.

CALLUM And I have to go.

MUM After school maybe?

CALLUM About what!? I’m a lost cause aren’t I? An insignificant piece of shit.

MUM Maybe you’d consider talking to someone else. A professional.

CALLUM What!?

MUM There’s a woman that’s been recommended to me. She’s a family counselor.

CALLUM Are you joking?

MUM Well who then? You clearly need to talk to someone.

CALLUM How about my Dad? Oh no, I can’t. ‘Cos you kicked him out.

This is a low blow
MUM I’m going to be late for work.

Mum exits

STEPDAD You shouldn’t talk to your mother like that?

CALLUM It’s not your problem, mate.

STEPDAD No. Do you know what my problem is though?

Y CALLUM Err… could it be the fact that you’re a massive dick?

CAL Pause. Okay, so this is me at 16. And the person I was talking to was my step-dad. He was a massive dick, still is really. But honesty wasn’t always the best policy with him.

Return to Callum who has been punched.

STEPDAD We’re all entitled to be stupid sometimes Callum. The trouble is, you spend your life abusing the privilege, don’t you? Now you’d better get running or you’re gonna be late.

Callum exits with his school bag.

Rhyme 2

COMPANY EIGHT FIFTEEN AND HE’S SLAMMING THE DOOR SHUT FEELING THE SORE CUT, STINGING HIS FACE BUT UNABLE TO CONNECT WITH ALL THE FEELINGS, ALL THE DEALINGS THAT AFFECT HIS STATE OF MIND AND THE EXIT HE CAN’T FIND BUT SENSING IN HIS HEART, IF HE DID THEN HE MIGHT START TO UNRAVEL A TIGHT KNOT OF EMOTIONS HE MIGHT NOT DEAL WITH, SO HE STRENGTHENS HIS RESOLVE TO PROTECT HIM FROM THE WHOLE WIDE WORLD.

CAL I tried to spend as little time as possible at home. I think my sister did too (sister passed) but we didn’t really talk much back then. There were three guys I hung around with at school. Dexter, Brendan and Spider.

Scene 4 - Outside school

CALLUM Alright?

DEXTER Alright?
Help! Get Me Out of This Musical

IMAGINE A WORLD

Alexander Rudd & John Nicholson

\[ J = 79 \text{ Over The Top Ballad...} \]

\[ C \quad \text{C} \quad \text{Am} \quad F \quad Dm \quad G \quad Em \quad Am \quad Fmaj7 \quad G \]

I-magine a world that doesn’t sing where it wasn’t ac-cet-ta-ble just not the
done thing To give voice to your feel ings free-ly with a song to not sing out im-pul-sive-ly that would feel so very wrong.

\[ G^7 \quad C \quad Dm7 \quad Cmaj7/E \quad Dm7 \quad C \quad Am \quad Ab \quad Bb \]

I-magine not singing in the rain I wouldn’t last not go-ing full fal-se-tto at a Phan-tom in a mask be-reeft of

do ray me and Far no-sing-ing how a live the hills are. hold-ing back from tell-ing Christ he’s a su-per star

\[ Em \quad Am \quad E \quad E\text{(sus4)} \quad E \quad Am \quad Am/G \quad D/F\# \quad D \quad C/G \quad F/G \quad C \quad C \quad F/C \quad G/C \]

I-magine a world that doesn’t. I-magine a world that does not sing where you’d be con-sid-ered mad if letting Rip’s your
IMAGINE A WORLD

C   Am   F   Dm   G   Em   Am
thing like sing- ing to a-noise sad news would be strictly frowned u pon or stand- ing in a crowd ed lift and then

Fmaj7   G   G7   C   Dm7   Cmaj7/E   Dm7
launch- ing in to song How else could you make it clear that ev ery thing

C   Am   Ab   Bb   Em   Am   F   E(sus4)   E
has changed be- cause you've just met a girl called Mi ri- a! And how would any bod- y know There's a place that ex- its over the rain

Am   Am/G   D(sus4)   D   C/G   F/G   C
bow and if your friends with dorothy you can go I- ma- gine a world that does -n't sing

E   Am   D/F#   G(sus4)   G
I- ma- gine if all we had were words with out a me- lo dy that would be eff ec- tive- ly like a dawn cho- rus with out birds or I-

E   Am   D   C/G   G
ma- gine a baby that could -n't cry or if you nev- er looked up and saw a blue sky

50
IMAGINE A WORLD

Gb/Ab   Db    Ebm7  Dbmaj7/F  Ebm7  Db  Bbm7
I-ma-gine not-sing-ing int the rain... could you ab stain? not sing-ing from the raft-ers when there's a fidd-ler on the roof

51      52     53      54

A      Cb     Fm    Bbm     Gb     F(sus4)     F  Bbm    Db/Ab  Eb7/G  Eb7
And how would Ar-gen-ti-na know not to cry or be for-lorn with-out a song to tell them not to mourn

55      56     57      58      59

Db/Ab   Gb/Ab   Db/Ab   Gb/Ab   Db/Ab   Gb/Ab
I-mag-ine a world. I-mag-ine a world. I-mag-ine a world. that does-n't

60      61      62

A      Cb     Db
sing I-mag-ine a world. that does - n't sing

63      64      65      66
TEACHER       OH COOL, THAT'S QUICK

Two security guards have entered. One of them grabs Callum

SECURITY 1    Alright, let's just settle down, shall we.

CALLUM        Get away from me. Where are you talking me? Arghhh!

SECURITY 1    Don't try to resist. We're taking you to get checked out.

SECURITY 2    Just a routine examination.

CALLUM        You're all clearly off your heads.

SECURITY 1    That's right, we're the one's off our heads.

SECURITY 2    Cos there's clearly nothing wrong with you is there, mate?

CALLUM        Get me childline! I demand to know what's going on!

COMPANY       HE DEMANDS TO KNOW WHAT'S GOING ON
               HE DEMANDS TO KNOW WHAT'S GOING ON
               AND LUCKILY IT WON'T BE LONG
               COS HERE'S A MAN WHO CAN EXPLAIN WHAT'S WRONG

Scene 15 - Doctor's Surgery

Callum has been placed in a chair. A Doctor enters from behind a curtain.

DOCTOR         Ah. Mr McGregor.

CALLUM        Who the hell are you?

DOCTOR         My name is Professor Henry Higgins. You've probably heard of me?

CALLUM        No.

CALLUM        I'm on loan from Pygmalion.

CALLUM        Pig what?

DOCTOR         My Fair Lady? You should try to catch it one day. It's rather good.

CALLUM        I just want to know what's going on.
DOCTOR  Well I think I can help with that.

CALLUM  And let me guess, you’re going to do it in song

The Alpha Complex

DOCTOR  MY DIAGNOSES STARTS WITH SMALL REVIEW
       OF WHAT I FEEL ESSENTIALLY IS WRONG WITH YOU
       MY PRESCRIPTION WILL ADVISE A PLAN OF ACTION
       I TRUST THIS MEETS WITH YOUR SATISFACTION?

       SO FIRST I WILL TRY TO UNDRESS
       A CONDITION OF BIOLOGY WE ALL POSSESS
       NOT ONE OF US IS IMMUNE TO ITS EFFECTS
       WE KNOW IT SIMPLY AS THE ALPHA COMPLEX

       YOU SEE HUMANS HAVE THIS BUILT IN TRAIT
       TO HELP EACH OTHER OUT WHEN NEEDS ARE GREAT
       IT’S LIKE A PRIMAL URGE REFUSING TO BE DISMISSED
       IT’S LIKE A CALLING VOICE WE CAN’T RESIST

       WE GET A KICK, WE JUST CAN’T STOP IT
       THE ALPHA COMPLEX AND WE’VE ALL GOT IT

A mic stand is brought in for Doctor. Tap dancers creep in.

       AND NORMALLY THIS SIMPLE BASE INSTINCT
       TO DEMONSTRATE OUR STRENGTH IS SYNCED
       WITH OUTCOMES WHERE WE’D ALL AGREE
       SOMEONE ELSE HAS GAINED FROM US YOU SEE

       BUT SOMETIMES THERE’S A LITTLE GLITCH
       THE IMPULSE FIRES BUT THERE’S A SWITCH
       THAT BLOCKS THE ALTRUISM FULLY
       AND WHAT REPLACES THE COMPASSION IS A BULLY

Tap dance break and kazoo solo

       I WOULD ATTRIBUTE THIS CONDITION TO YOU
       POSING THE DILEMMA OF WHAT TO DO
       THE FIRST THING I SUGGEST YOU BEAR IN MIND
       IS TO TRUST IN OTHERS WHEN THEY’RE KIND

       AM I MAKING ANY SENSE AT ALL?
GO HAVE A THINK, THEN GIVE ME A CALL
I CAN'T SUGGEST IT WON'T BE HARD
BUT GOOD LUCK CAL, HERE TAKE MY CARD.

COMPANY
WILL HE TAKE A RISK WILL HE TAKE THIS ADVICE
WILL HE TRUST ANYONE WHEN THEY'RE NICE
HAS HE THE FAITH, THE INNER STRENGTH
WHAT WILL HE DO, WHAT WILL HE DO, WHAT WILL CAL DO?

Callum doesn’t take the card. He gets up and walks out

CAL
Trust in others? I had no reason to trust anyone. There was only one person I
took to trust at this time. My Dad. And the fact that I hadn’t seen him
since I was 7 didn’t seem to change that thought. So what did I do? I decided
that I had to get as far away from all this as possible

CALLUM [(Desperate) Excuse me, I need to book a ticket!]

LEILA
Of course Sir. Where to?

CALLUM
The other side of the world.

LEILA
Very well. One moment please, your itinerary is just being printed.

She pulls a sheet of paper from a human printer that beeps

LEILA
There we go, Sir. You’ll need to take a bus, a ferry, a plane and taxi.

VOICE
Final call for Mr McGregor

LEILA
You’d better hurry.

CAL
And this journey will now be represented through the power of this physical
theatre.

Scene 16 – Travel.

CALLUM [(HELP GET ME OUT OF THIS MUSICAL
I MUST FIND A WAY, A WAY TO BREAK FREE)]

COMPANY
WHERE ARE YOU GOING CALLUM
WHERE WILL YOU RUN?
WHY ARE YOU LEAVING CALLUM
COME BACK AND HAVE FUN
WHERE ARE YOU HEADING CALLUM
WHERE WILL YOU GO
WHAT DO YOU SEEK CALLUM
YOU’RE THE STAR OF THE SHOW

WHERE ARE YOU GOING CALLUM
WHERE ARE YOU GOING CALLUM
WHERE ARE YOU GOING CALLUM
YOU’RE THE STAR OF THE SHOW

Callum comes to the end of his journey and is exhausted. It’s a very odd/exotic landscape.

CALLUM   Excuse me. Do you speak English?
WOMAN    English? No, sorry mate. Not a word.
CALLUM   I need water? Water!?
WOMAN    Here.
CALLUM   Thanks. What is this place?
WOMAN    You’ve come from far?
CALLUM   Yes.
WOMAN    Holiday?
CALLUM   No. I just needed to get away.
WOMAN    You mean like...escape?
CALLUM   Yeah, something like that.
WOMAN    You felt cornered? Trapped? Couldn’t see a way out?
CALLUM   (Who is this person?) Yeah.
WOMAN    Can’t be a good feeling – when you’re forced to feel that way. What does that feel like, Callum, when you’re forced to feel like this?
CALLUM   Who are you?

Woman removes disguise to reveal herself as Principal.
CALLUM  You! How are you doing this? Why are you doing this?

PRINCIPAL  Like I told you. I’m simply getting you to look at the world and everyone in it from a new perspective.

How Does It Feel?

PRINCIPAL  HOW DOES IT FEEL WHEN YOU CAN’T ESCAPE
COMPANY   HOW DOES IT FEEL?
PRINCIPAL  HOW DOES IT FEEL WHEN THERE’S NOWHERE SAFE
COMPANY   HOW DOES IT FEEL WHEN YOU’D GO TO ANY LENGTH
HOW DOES IT FEEL WHEN YOU LOSE THE STRENGTH
TO CHANGE THE WAY YOU FEEL
HOW DOES IT FEEL?

CALLUM  HOW DOES IT FEEL, WELL LET ME TRY TO EXPLAIN
WHEN NONE OF THIS MAKES SENSE TO ME
THIS CHARADE OF YOURS THIS GAME
HOW DOES IT FEEL
WELL IT’S NOT HARD TO FIND THE WORDS
HOW DOES IT FEEL
I CAN TELL YOU IN ONE WORD
I FEEL NOTHING. LESS THAN NOTHING. THAT’S HOW I FEEL

PRINCIPAL  SO LET ME GET THIS STRAIGHT
YOU STILL REFUSE TO FACE THE MUSIC
IS THAT ALL YOU HAVE TO SAY
I FEEL NOTHING
COS IF YOU WANT THIS WORLD TO CHANGE
COMPANY   YOU’RE GONNA HAVE TO DIG DEEPER
KICK OUT THE LOTUS EATER
PRINCIPAL  COS NOTHING’S GONNA CHANGE
TIL YOU CHOOSE TO MAKE A CHANGE
COMPANY   NOTHING CHANGES

COMPANY   HOW DOES IT FEEL WHEN THERE’S NOWHERE TO HIDE
HOW DOES IT FEEL TO BE TERRIFIED
HOW DOES IT FEEL WHEN YOU’VE NOTHING LEFT
HOW DOES FEEL TO BE SO BEREFT
THAT LIFE LOSES ITS APPEAL
HOW DOES IT FEEL
HOW DOES IT FEEL
HOW DOES IT FEEL

PRINCIPAL  People tend to run round in circles when they try to run away. So what are you going to do? Face the music or keep on running, like a coward?

SM  The lights fade to reveal a door.

Callum walks through it

Scene 17 - The woods

COMPANY  HOW DOES IT FEEL, HOW DOES IT FEEL, HOW DOES IT FEEL

BECKY  Callum.

CALLUM  Becky

BECKY  I bet you thought I wouldn’t come.

CALLUM  What?

BECKY  Is this it? Is this the house? You were right. It’s pretty fancy. So. Are you going to invite me in?

CALLUM  Becky…. listen/

BECKY  What? Come on.

She takes him by the hand and they disappear into the house.

LUKE  And fade to black please

We fade to black over

CAL  See you in Act 2.

COMPANY  HOW DOES IT FEEL

INTERVAL
SUNBEAM

= 96 Thoughtful...

Alexander Rudd & John Nicholson

F C Dm Am Bb C

1 2 3 4

F C/E D/F# Bb C Dm Am Bb

5 6 7

does n't take a rocket or a trip to outer space for us to see the earth and

know that it's an infinitely small blue dot like a floating ball u-

Bb/Bb/C C F C Dm A Bb Bb/C C7 F

8 9 10 11

ique ly giving life where life per-

F A/E Dm C F A Dm Bb

12 13 14 15 16

& every death and every birth & every fear-less act ion worth fighting for & every a-

take every child & all their dreams & every act of love that gleams brighter than a star has ex ist ed & persist ed & re
SUNBEAM

sisted yearned to live
& every act of love
& every act of hate
& every act of tenderness
&

all those who dictated on our little speck of dust
on our chance- ing floating dream
has existed & persisted

in a sunbeam.

an infinitely small blue dot like a floating

ball with no news to suggest we're not alone
the only place that we can call our home.
& every death and every birth

& every fearless actionworth
fighting for & every avatar,
& every child & all their dreams & every act of love that

gleams brighter than a star
has existed & persisted
& resisted yearned to live
& every act of love & every

act of hate & every act of tenderness
& all those who dictated on our little speck of dust
on our chance- ing floating dream
has

existed & persisted
in a sunbeam

in a sunbeam
BOY 2    Look what you’ve done, Callum!

CALLUM   I’ve literally just been standing here.

BOY 2    You’ve just killed everyone in 19th century France

    EVERY MAN WILL BE A KING
    AND EVERY WOMAN WILL BE A QUEEN
    WE’LL UNITE AS ONE, WE WON’T GIVE UP
    AGAINST THE CONDUCT OF THAT TEEN

CALLUM   It’s not even a gun! It’s just a banana.

The Banana he’s been holding goes off and shoots the boy. A security guard enters

SECURITY I think you’d better come with me son.

Scene 24 - Prison.

Cell door closes

CALLUM    (shouting) This is a complete farce, I’ve done nothing wrong.

WARDER    Lights out!

CALLUM    Great.

Cal sits with him in the cell

CAL        I’m sensing that some of you still don’t quite believe all this happened. It’s a
tricky one isn’t it. Because we’re quite happy to believe in all sorts of
supernatural notions. Is any of it true? It is for the person who believes it. To
those less susceptible - delusional nonsense. All I can say is this. My life turning
into a musical was real for me. So here I was. Banged up. Why? Now that I’ve
had time to reflect, all these years later, maybe it’s because otherwise, I wouldn’t
have realised that in order to move on, I needed to let go of a hope. A hope that
was so loud, it drowned out...everything.

I Need To Find A Way (Cal and Callum duet)

    WHO AM I TRYING TO KID
    I’VE NEVER KNOWN HIM TO BE THERE
    JUST IMAGINED WHAT HE MIGHT SAY
    JUST HOPED THAT HE MIGHT CARE
AND MUM, I’VE REFUSED TO HEAR THE WORDS WHEN YOU TRIED TO EXPLAIN TO ME, THE PERSON THAT HE REALLY WAS WHEN YOU TRIED TO SHELTER ME

AND WHY HECouldn’t STAY I’M THINK I’M READY TO HEAR HIM SAY

DAD I HAVE NO INTEREST IN YOU CALLUM AND THAT’S THE HONEST TRUTH DESPITE WHAT YOU’VE BEEN DREAMING OF YOU MEAN NOTHING, NOTHING TO ME

CALLUM AND NOW IT’S TIME TO ACCEPT YOU CHOSE A LIFE WITHOUT ME I NEED TO FIND A WAY TO CARRY ON WITHOUT HIM THERE FOR ME

AND NOW I KNOW, THERE’S OTHER PEOPLE STANDING HERE FOR ME

WARDER Oi! Cut out the singing, McGregor. You’re free to go.

Callum is pushed out into the bright sunlight.

Scene 25 - Outside prison/TV

SISTER Callum!

CALLUM What are you doing here?

SISTER Phil sent me down with the bail money. You’ve got to get home.

CALLUM Why?

SISTER Because there are so many decisions to be made?

CALLUM About what?

SISTER Your wedding, you dummy.

LUKE Ok, let’s set up for the wedding planning scene please; everyone on standby, let’s get the families in. 5, 6, 7, 8
Rhyme 16

COMPANY
THERE'S GONNA BE A WEDDING
AND WE COULDN'T BE MORE DELIGHTED
EVERYONE'S EXCITED
AND EVERYONE'S INVITED

WHAT'S A STORY WITHOUT A WEDDING
WE COULDN'T MISS THAT CHANCE
A HAPPY ENDING WITH TWO LOVERS
AND A MASSIVE AWESOME DANCE

REPORTER
Callum McGregor, quite an bombardment of feelings I would imagine; fresh out
of prison and jumping head-on into preparations for your wedding tomorrow. A
few words?

CALLUM
Tomorrow!?

SISTER
Come on.

REPORTER
Print that!

Scene 26 - Callum’s kitchen

MUM
Callum! My baby boy, all grown up and... I'm gonna be a granny!

STEP DAD
Sit down son and have a cigar.

SISTER
Mum, the Ridgeways have arrived!

MUM
Mr and Mrs Ridgeway, please come on in, how lovely to meet you.

MRS R
We're just so elated by the news, we can't tell you.

STEP DAD
Well, of course you are. Have a cigar!

MR R
I don't smoke but...what the heck!

MRS R
And there he is. What a fine boy! Come here you hunky hunk of hunk— my
son-in-law to be!

MR R
Son, I wanna thank you for getting my daughter knocked up. She's only 16 but
hashtag proud dad.

MUM But we’ve so much to do for the big day! We need to book the church.

MRS R Organise the flowers.

MUM Hire a Caterer.

MRS R We’re never going to cope.

MUM I’ve having a panic attack

MRS R It’s going to be a disaster.

MUM Unless…

BOTH We need a wedding planner!

MUM But not any old wedding planner.

MRS R Absolutely not. I want the best!

ALL A ROYAL wedding planner!

LUKE Cue wedding planner.

PLANNER What’s my budget?

STEP DAD Well luckily for me, tradition’s on my side and I’m not paying a dime – so what do you say Mr Ridgeway?

MR R Well…

STEP DAD Oh a little more than that, don’t you think?

COMPANY STEP IT UP

MR R Well the figure I had in mind…

STEP DAD Won’t be enough

COMPANY STEP IT UP

MR R In that case, let me think…
COMPANY  DOUBLE IT, TRIPLE IT, QUADRUPLE IT OR BIN IT

MR R       OH WHAT THE HECK, THE SKY'S THE LIMIT!

COMPANY    Yes!

MUM        Hashtag I've just wet myself with excitement!!

Becky and her friends enter

CHANTAL    OMGosh, we're totes freakin' out over this!

ZARA       Like high key gassed.

LIZ'BETH   I'm like, super ultra mega excited!

CALLUM     Becky, I really need to speak to you.

PLANNER    Aghhh! Is that the groom? He can't see the bride before the big day! Put a bag on his head!

Doorbell

PLANNER    That'll be the dressmaker.

MAKER      Becky darling! Let's get you measured. You're gorgeous!

CHANTAL    Thanks but, I'm not Becky!

BECKY      I'm Becky!

MAKER      Oh. Well we'll see what we can do. I'm thinking tucked in here, pushed up here, and you will be getting implants won't you?

PLANNER    I'm seeing Italian satin, French lace, sequins, pearls and tiaras from Russia! Where's my assistant?

ASSISTANT  Here.

PLANNER    Take some notes!!

The Royal Wedding

I WANT A ROLLS ROYCE PULLED BY LLAMAS,
ASSISTANT A rolls royce pulled by llamas?

PLANNER WHITE Doves IN PINKS Baloons.

ASSISTANT White doves in pink balloons?

PLANNER RINGS DELIVERED BY AN EAGLE

COMPANY I’m pretty certain that’s not legal.

PLANNER IT’S LEGAL, IT’S LEGAL
MUM I WANT ICE SCULPTURES ON TABLES
MRS R HORS D’OEUVRES ON SPINNING PLATES
COMPANY OYSTERS FIRED FROM A CANNON.

MR R Can we go with salmon?

PLANNER I WANT BABY SWANS IN PADDLING POOLS
A TWELVE FOOT CAKE ON WHEELS
A FEMALE VICAR ON TEN FOOT STILTS

DRESSER Could she maybe wear high heels?

COMPANY IT’S THE WEDDING OF THE CENTURY
THE EVENT OF THE YEAR
THE MOST BEAUTIFUL, WONDERFUL OCCASION
AND YOU’RE BOUND TO SHED A TEAR.
THE MOST BEAUTIFUL OCCASION
AND YOU’RE BOUND TO SHED A TEAR.

CAL And then before I knew it

Scene 27 - Church

Rhyme 17

GIRLS HERE’S MUSICAL WEDDING SCENE
WE’VE JUST ARRIVED BY LIMOUSINE
HAVE YOU SEEN WE’RE DRESSED BY VALENTIN-
-O, IT’S A STUNNINGLY GORGEOUSLY,
BEAUTIFULLY PERFECTLY
DREAMILY (BREATH)
HAPPILY, WONDERFUL DAY.

All the guests are gathered.
Speak Out

REV HOW COULD WE TURN DOWN THIS EXCUSE FOR A CEREMONY WHERE WE CUT LOOSE

VOICE I love to groove!

REV TO NOT DANCE NOW WOULD BE A SIN

VOICE I feel SO sinful

REV SO LET GOD SHOW US HER MOVES, COME ON AND LET THE GOOD LORD IN. LET HER IN,

COMPANY GET UR FREAK ON, GIVE ME 5 (YEAH, YEAH, YEAH) COS THROUGH DANCE LOVE WILL SURVIVE (YEAH, YEAH, YEAH) AND BIG UP TO THE GOD SQUAD (WHO ARE SET) TO OVERSEE THE UNION OF (CAL AND BECK)

COMPANY YEAH, YEAH, YEAH
BECKY WE'RE GONNA BE EACH OTHER'S SPOUSE
COMPANY YEAH, YEAH, YEAH
REC AND WHAT A PERFECT CHANCE THIS IS
COMPANY YES, IT IS
REV FOR SOME DAZZLE AND SOME SHOW BIZ
COMPANY IT'S LIKE WE'RE ON WIZZ

REV BUT IN THE EYES OF THE LORD IF ANY ONE SHOULD OBJECT TO THIS MARRIAGE THEN THEY SHOULD SPEAK OUT NOW I SAID SPEAK OUT NOW

COMPANY SPEAK OUT NOW.
REV SPEAK OUT NOW
COMPANY SPEAK OUT NOW.
REV SPEAK OUT NOW
COMPANY SPEAK OUT NOW.
REV    SPEAK OUT NOW
COMPANY SPEAK OUT NOW
REV    SPEAK OUT NOW
COMPANY SPEAK OUT NOW
REV    SPEAK OUT NOW
COMPANY SPEAK OUT NOW
REV    SPEAK OUT NOW
COMPANY SPEAK OUT NOW
REV    SPEAK OUT NOW
COMPANY SPEAK OUT NOW
REV    NOWAOWAWWWOWOWOWOW

CALLUM    I object! I object.

Collective gasp.

BECKY    Callum, I thought you loved me.

STEP DAD How could you embarrass the family like this?

MUM      I really expected more of you Cal

MR R     I’ve spent a fortune on this wedding

MRS R    How could you do this to my daughter?

BRENDAN  Callum, she’s pregnant, man.

DEXTER   You can’t walk out on her

BECKY    Callum, why are you doing this to me? Why?

Scene 28 - Wilderness

Can I Start Again

CALLUM   DO YOU THINK I DESERVE ALL OF THIS
          IS THAT WHAT YOU THINK
          WELL YOU’RE WRONG
          IF YOU THINK THIS IS WORTH IT, IT’S NOT
          SO HOW LONG
          WILL YOU MAKE ME ENDURE THIS GAME
          FOR YOUR SELFISH AMUSEMENT
          COS I’M SURE THERE’S NO GAIN
I've got to get out of here!

He tries to run but every exit is blocked

SO IF YOU THINK THIS IS HELPFUL
YOU'RE MISTAKEN, YOU'RE WRONG
IF YOU THOUGHT IT WAS USEFUL
TO THROW ME HEADLONG
INTO A WORLD WHERE YOU'VE TAKEN MY FREEDOM
TO PROVE THAT YOUR STRONGER
I CAN TELL YOU THAT YOU'RE WRONG

SO CARRY ON IF YOU WANT
COS YOU'VE LOST, YOU SEE
COS YOU CARE A LOT MORE
FOR MY WELFARE THAN ME
THIS IS HURTING TOO MUCH,
I'M LOSING MY SENSES
NOW YOU'VE TORN DOWN
ALL MY DEFENCES

PRINCIPAL  It's good to see you again Callum. So are you now ready to tell me how you really feel?

CALLUM    I'VE NO PLACE TO TURN TO
I'VE NOWHERE BECAUSE
I DON'T WANT TO BE THE PERSON I WAS
I DON'T WANT TO RETURN
TO THE WORLD WHERE I HATED
THE PERSON I WAS,
AND WHAT I CREATED.

PLEASE LET ME START AGAIN
PLEASE HELP ME START AGAIN

PRINCIPAL  SOMETIMES THERE'S SOMEONE
WHO CAN SEE THE CHOICE THAT LIES BEFORE THEM
SOMETIMES THAT SOMEONE
DECIDES TO OPEN A NEW DOOR AND THEN WHEN

COMPANY   THEY WALK THROUGH IT THEY DISCOVER
THAT THE WORLD IS NOT ANOTHER
PLACE THAT THEY DON'T RECOGNISE
THEY JUST SEE IT THROUGH DIFFERENT EYES