

BRITISH  
YOUTH  
MUSIC  
THEATRE

2020

# BYMT SPOTLIGHT

CAREERS, TRAINING AND AUDITIONS DAY



BYMT's **Careers, Training & Auditions Day** immerses students into the world of theatre. We will aim to share our passion for theatre outlining the range of careers open to potential students in professional theatre and, by extension, into film, advertising and TV.

The day includes a full audition for BYMT Productions. Successful students will be informed approximately one month after the Audition. Details of the course/production/dates in which they will be involved will be made available in early March 2020. Further information about Summer Camps and technical training courses will be available on the day.

## WHEN?

Our Careers, Training & Auditions Day can take place anytime from early October to the end of February. They can be during the school day (taking selected pupils off timetable) or at weekends or in holidays/half terms.

## WHERE?

Yes, we come to you! Our team of director, musical director, choreographer, theatre technician and training associate can visit your college or school to deliver the training and auditions. We need to have some notice to arrange the teams who are drawn from our freelance pool; but we hope to be able to deliver in any area of the UK.

## WHO'S IT FOR?

Theatre industry Careers, Training & Auditions Days are open to any interested performer, technician or instrumentalist aged 11-18. Performers can be novice or experienced. Instrumentalists should ideally be of at least Grade 6 standard or ungraded equivalent. Students who are not interested in performing are encouraged to sit as observers in the movement/acting/singing sessions. Performers can join in or observe the technical sessions. Instrumentalists can join in all activities or not as they wish outside of their instrumental audition technique session.

Ages can be, and preferably should be, mixed. Our company groups often include performers across a whole age range from 11 to 18. Teachers can select or facilitate self-selection. Try not to be too prescriptive. Some of the very best performers display raw talent outside of the norms of traditional dance/singing/acting. We encourage teachers not to pre-judge.

## PREPARATION

Those interested in performing or in the technical sessions need not prepare anything. All the materials will be made available in the room. Songs will be learnt on the day and sung both ensemble and in solos. Acting is in the form of improvisation or acting games. Movement includes both a taught routine and a session of free movement. Technical sessions do not require any student preparation.

The only exception is for instrumentalists who will need to bring two contrasting pieces of prepared music each no longer than 2 minutes for each instrument. They will also be tested on sight reading during their audition. It's worth bearing in mind that much modern theatre incorporates actor/musicianship and we actively encourage this throughout our own repertoire.

## THE DAY

Sessions will include lighting/sound, movement/dance, stage management, singing, acting through song, Q&As. Through the process each performer will be assessed by skillset as in an audition. Particularly talented performers (including instrumentalists) may be invited to join the BYMT company in the summer of the following year. These are residential courses across the UK in major theatres. Those with an interest in lighting, sound, stage management and costume will have an opportunity to apply for BYMT's technical courses.

The schedule of the day may vary along with the number, range of ages and level of experience of the students. Examples are attached at the end of this document.

## REQUIREMENTS

The school will need to provide:

- access to the school hall/theatre at least 18m x 12m with audio playback with at least 50 watt output; another studio space suitable for singing and improvising with good quality piano/keyboard; a third blacked out classroom for technical sessions.
- at least one member of staff to assist registration and to provide any immediate pastoral care needs.

## OUTCOMES

- Students will get a fully immersive experience of musical theatre,
- learn about careers available in the theatre from acting to directing, carpentry to playing in a pit band and costume design to lighting,
- learn a dance routine building knowledge of dance in the theatre,
- learn a song giving an insight into storytelling via song,
- improvise with a professional director,
- may be offered Assistant Stage Manager places on BYMT summer courses,
- go through an audition process and if they pass will be offered a place on one of our summer productions.

## BYMT WILL PROVIDE:

- A minimum staff of director, musical director, choreographer and technical expert plus assistant/administrator. In the event of larger numbers over 60, BYMT will supplement with student répétiteurs and assistants. All BYMT staff will be DBS checked and have a minimum of five years professional experience within the theatre industry (some with very much more).
- Resource pack with information about the range of careers available within the theatre/film/TV/advertising industries including summary of principal training colleges and entry requirements
- Further information about BYMT courses

## NUMBERS

Careers, Training & Auditions Day caters for a minimum of 60 students and a maximum of 105. There are two formats: one for up to 70 students and one for 70+. Groups of less than 60 will find that the minimum costs still applies and therefore the unit cost per student may be higher.

## COST

- The cost to the school/college is based on £22.50 per student with a minimum of 60 students.
- Schools/colleges can pay all the fee themselves on behalf of students; or charge the full amount to students; or make a combination of provisions including part subsidising or paying for those on FSM/Premium
- This cost is heavily discounted from the normal public audition cost of £45 per student at our open auditions. The subsidy is funded by our sponsors both private and public. Participating schools/colleges are asked to be supportive of funding applications that we make in order to provide the Careers Training Day at subsidised rates.

To book your **Careers, Training & Auditions Day**, please email [timsandford@bymt.org](mailto:timsandford@bymt.org) or call 020 8563 7725.

[britishyouthmusictheatre.org](http://britishyouthmusictheatre.org) |    

‘BYMT. Creating, exploring, growing,  
performing, life-changing’

**Howard Goodall CBE**

