



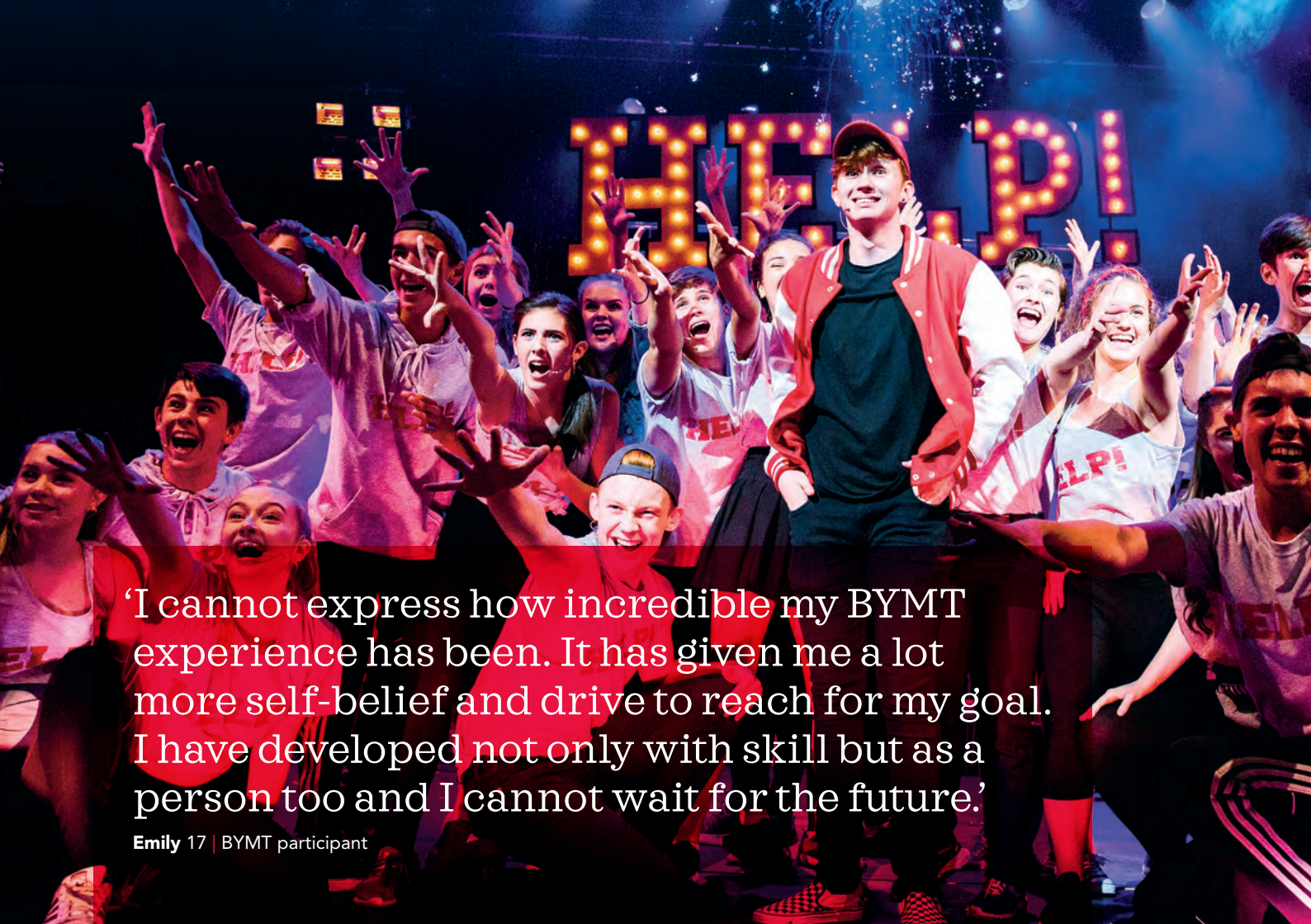
**BRITISH  
YOUTH  
MUSIC  
THEATRE**

**2019**

**CELEBRATING  
15 YEARS  
ON THE STAGE**

*‘Creating, exploring,  
growing, performing,  
life-changing.’*

Howard Goodall CBE



‘I cannot express how incredible my BYMT experience has been. It has given me a lot more self-belief and drive to reach for my goal. I have developed not only with skill but as a person too and I cannot wait for the future.’

Emily 17 | BYMT participant



Image by Idil Sukan

# WELCOME

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The educationalist Sir Ken Robinson recounts a story about a primary school teacher who asks a pupil what she's drawing.

*'A picture of God,' she replies. 'That's interesting, because no one knows what God looks like' 'Well, they will in a minute,' says the girl.*

This anecdote exemplifies how children's instinctive creativity has no limits. But how do we nurture the qualities inherent in that child's answer through adolescence and into adulthood?

Walking into any BYMT rehearsal room, you'll see the question being tackled with unbridled energy. Young people working with creative practitioners who are not only at the top of their professional game but also, crucially, seeking to challenge, provoke and nurture curiosity in young people.

To quote the ever playful Kurt Vonnegut, *'Practice an art – not to get money and fame, but to find out what's inside you, to make your soul grow.'*

A summer spent with BYMT – with second to none pastoral care, in the company of professional creators, in a room full of like-minded peers – provides memories to last a lifetime.

I guarantee that every participant will continue to reap the benefits of those experiences, deep into their adult lives.

**Zoë Wanamaker** CBE | Actress

MOUNTVIEW

## A NEW HOME

We are now based in Peckham, South East London, at one of Britain's leading drama schools – Mountview. A splendid new building at the heart of one of London's most vibrant and creative communities. A home where British writers and composers can make their mark. A new place to create great work.

**CALL 020 8563 7725 OR VISIT  
[BRITISHYOUTHMUSICTHEATRE.ORG](http://BRITISHYOUTHMUSICTHEATRE.ORG)**

### **BRITISH YOUTH MUSIC THEATRE**

Mountview 120 Peckham Hill Street  
London SE15 5JT

Registered Charity (England & Wales) 1103076.  
Registered Charity (Scotland) SC039863.  
Registered in England 04985332 office:  
The Circle 33 Rockingham Lane Sheffield S14FW



# INTRODUCTION

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We are proud to celebrate our **15<sup>th</sup> Birthday** with a rebrand, a new head office location and a renewed sense of purpose for the next fifteen years. After much deliberation, consultation and research we have changed the company name to **British Youth Music Theatre** which we hope reflects the commitment that the company has had to British music, composers, writers and creative talent. British theatre is world renowned and forms a major part of the UK's creative industries. So changing our name to British directly expresses the core of our work.

It will also further our aim of increasing international recruitment onto our summer courses and our aspiration to create international collaborations and tours. We are part of Europe, culturally and intellectually, and also of a wider international community of artists and theatre makers; so in the future we hope we can extend a welcome to

more international students and artists and find ways of encouraging the exchange of ideas and experiences.

We hope too that the title 'British' offers a more aspirational description for young people, their parents and their teachers.

Finally, we move to a world-class new centre for theatre training at **Mountview** in Peckham, London, with some of the finest rehearsal and performance facilities in the UK. Please do come and visit us in our new home, especially to see our first production there in August – the women's boxing musical **Fight Like A Girl**.

It's an exciting time for all of us and we look forward to you joining us on the next fifteen years of our journey.

**Jon Bromwich**  
Executive Producer

# 2019 SEASON



## GOBLIN MARKET

London venue

Book and lyrics by **Kath Burlinson**

Music by **Conor Mitchell**

A chamber opera of high energy physical theatre and complex musical harmonies based on **Christina Rossetti's** famous tale. With music by renowned composer **Conor Mitchell**, this enchanting production charts the story of two sisters who are 'tempted' by goblin merchant men. Unmissable, tempting, controversial, seductive... can you hear the Goblin call?



## FIGHT LIKE A GIRL

Mountview Theatre London

Book and lyrics by **Nick Stimson**

Music by **James Atherton**

A gritty musical set against the backdrop of the remarkable rise of women's boxing. Drawing upon real-life accounts from young female boxers, this contemporary drama challenges long-held gender stereotypes and questions identity in the 21<sup>st</sup> century. See the dynamic physicality of boxing brought to life and discover what happens when you're faced with fighting more than just your opponent.



## PAPERBOY

Lyric Theatre Belfast

Book and lyrics by **Andrew Doyle**

Music by **Duke Special**

A heart-warming, coming-of-age, new musical drama that bubbles with humour; set against the gritty backdrop of 1970s Belfast on the Upper Shankill Road. Based on the much-loved memoir by Irish writer and peace builder **Tony Macaulay**, and adapted for musical stage, with music from platinum-selling Belfast artist **Duke Special** and writing by stand-up comedian **Andrew Doyle**.

'West End transfer shouldn't be out of the question for Paperboy'

Irish News on *Paperboy*, 2018



## DANCE CONNECTION 5

Victoria Theatre Woking

Our Dance Connection series of new productions has successfully fused advanced contemporary dance with complex choral work, often addressing challenging and contemporary subject matter.



## NEW MUSICAL THEATRE AWARD

Wolsey Theatre Ipswich

New commissioned production in memory of director **Vernon Mound** 1965-2012

This brand new musical production has been developed and produced through BYMT's **New Music Theatre Award**, which aims to support high-quality, emerging writers and composers and identify the writing talent of the future.



## PETER PAN

Theatre Royal Margate

Book and Lyrics **Nick Stimson**  
Music by **Jimmy Jewel**

A delightfully modern one act version of **J.M. Barrie's** classic **Peter Pan** with a pop/rock score. Embark on a journey to Neverland with the boy who never grew up, his trusty side-kick Tinkerbell, his unlikely partners Great White Panther and the Red Indians, and the cunning, cowardly Captain Hook and his motley crew of pirates.

# ACTOR AUDITIONS

## FOR 11- 21 YEAR OLDS

Every year, in January and February, we see up to 1,500 young people to join our core company and make new shows.

Young people audition as a group but also sing solo – either their choice from our list or a song we teach them. Participants learn a short but complex movement piece together. They will deliver a short audition speech which they need to learn in advance.

We look for a wide range of skills including exceptional dancers, top singers and actors with energy, commitment and authenticity. If they box, do martial arts, play instruments, eat fire or are world-class athletes, all the better!

The process of putting together a new musical is a fantastic experience. We work with a large number of highly talented and specialised professionals every year to deliver this. It's a joy to see it happen.

## TRINITY COLLEGE LONDON

- ALL PRODUCTIONS ASSESSED BY TRINITY COLLEGE AT GRADE 8
- STUDENTS RECEIVE CERTIFICATES CONTRIBUTING TO UCAS

'Trinity has assessed BYMT's work for over ten years. We applaud the opportunities the company has given to so many young people and the consistently high standards achieved in performance.'

**John Gardyne** |  
Head of Performing Arts.

**TRINITY**  
COLLEGE LONDON







# MUSICIAN AUDITIONS

Each year we offer opportunities to talented young musicians aged 11- 21, who play any instrument to at least grade 7 standard, to play in a pit-band, on-stage band or as an actor-musician.

The **BYMT Musician Pool** is a collection of musicians who have successfully auditioned, via video or workshop, having performed at the required standard. Once you have successfully joined the BYMT Musician Pool, as requirements develop for each of the summer productions, you will be invited to join a specific BYMT company. If you accept, you'll be placed on a residential project, between 1 and 2 weeks long, to create a brand new piece of music theatre. The selection process is not based on geography, so you may not be placed on the course closest to where you live – you may be working in London, Aberdeen, Plymouth, Belfast or somewhere else!

**WEST-END TUTORS**

**BE PART OF THE CREATIVE PROCESS**

**WORK RESIDENTIALLY WITH THE ACTORS AND BACKSTAGE TEAMS**

**PLAY IN PROFESSIONAL THEATRES**

**ACQUIRE INDUSTRY CONTACTS**

**CREATE A MEMORY FOR LIFE**

*‘This project was highly educational – the young people asked a lot of fascinating questions in terms to the topics we were discussing. It was also musically challenging learning so many different genres – which they learned with ease’*

**Assistant Musical Director |**

*WILD, 2018*



# EASTER & SUMMER CAMPS

## MUSICAL THEATRE CAMPS FOR 11-17 YEAR OLDS

Fun-filled 6-day summer activity holidays providing intense, creative training for anyone aged 11-17 looking to explore their potential and develop their acting, singing and dancing abilities. No auditions or experience necessary.

*'It gave me the confidence to believe in myself and my abilities'*

**Annabel** | BYMT participant

**NO AUDITIONS,  
NO EXPERIENCE  
NECESSARY**

**MAKE A NEW SHOW  
IN 6 DAYS**

**JOIN THE EXPERTS**

**THE MOST INTENSE  
CREATIVITY YOU  
CAN IMAGINE**

**TRINITY COLLEGE  
CERTIFICATE AT  
GRADE 6**

**TRINITY**  
COLLEGE LONDON



# BOOT CAMPS

## A 6-DAY INTENSIVE COURSE FOR 17-21 YEAR OLDS

Take your theatre skills to the next level with our 60 hour course offering specialist training and intensive learning, particularly beneficial for those interested in applying for drama school or conservatoire.

'I have had the best time in my musical theatre career with everyone involved in the project including the cast, creative team, pastoral team and the backstage crew. Thank you for making the best summer I have had for a while.'

**Michal** | BYMT participant

LEARN ABOUT AUDITION TECHNIQUE

PREPARE FOR DRAMA SCHOOL

ENGAGE YOUR PROFESSIONAL TALENTS

FREE YOUR MIND FOR PERFORMANCE

FORGET EVERYTHING YOU HAVE EVER LEARNED BEFORE

LEARN ABOUT THEATRE THE BYMT WAY

# CREATIVE TRAINEE SCHEME

OPPORTUNITIES FOR RECENT UNDERGRADUATES, GRADUATES AND CAREER CHANGERS, AGED 20+ TO TAKE THEIR FIRST STEP INTO PAID WORK:

ASSISTANT MUSICAL DIRECTORS/COMPOSERS

ASSISTANT DESIGNERS

ASSISTANT CHOREOGRAPHERS

DEPUTY STAGE MANAGERS

‘I had a fantastic time working with BYMT. It was a great experience to be a part of. The professional relationships and friendships I made I know will carry throughout my career.’

**Rachel Murphy** |  
Assistant Musical Director

‘I felt a valuable part of a close-knit team who supported me while also giving me independence as a designer.’

**Caitlin Mawhinney** |  
Assistant Designer

‘Being a BYMT’s Creative Trainee is one of the most rewarding opportunities, allowing you to discover your strengths and find the right path of study or career for you.’

**Morna Weir** |  
Deputy Stage Manager





# INTERNATIONAL STUDENTS

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**INTERNATIONAL STUDENTS ARE WELCOME ON ALL OUR COURSES AND EVERY YEAR WE HAVE A GROWING COHORT BOTH FROM EUROPE AND FURTHER AFIELD.**

In the last three years we have taken students from Australia, Belgium, Cyprus, France, Egypt, New Zealand, Nigeria, Singapore, Spain, Sweden, Switzerland, Taiwan, Thailand, Turkey, United Arab Emirates and the United States onto our Summer Camps and Boot Camp.

Overseas students are also encouraged to audition for the company, mostly in London, and have been successful in recent years.

We do require a working knowledge of English but it is also true that many students use BYMT courses to improve their spoken and written English. We can advise prospective students on the level required.

Additionally, we have ambitions to work overseas with students and have run courses in Spain. We welcome approaches from overseas collaborators with a view to touring, co-production and running new courses.



# WORLD-CLASS TRAINING

EXPERIENCE THE POWER  
OF INTENSIVE TRAINING

REMEMBER THESE  
MOMENTS

FIND THE REAL YOU  
AS A PERFORMER

STAY FRIENDS FOREVER

‘It was such a professional performance unlike anything I have ever done before and this opportunity has enabled me to build such amazing life-long friendships.’

**Arthur 16** | BYMT Participant

# INDUSTRY PROFESSIONALS



## KATH BURLINSON

Director

Associate Director of BYMT from 2004 - 2008 and founder of the Authentic Artist Workshop and Collective. For BYMT, *Goblin Market*; *The Silver Bough* and *Missing Mel*.



## STEVEN DEXTER

Director

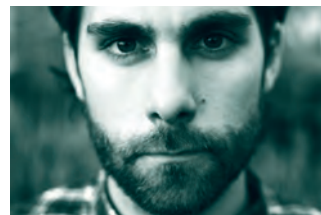
West End premieres of *Honk*; *La Cava* (Victoria Palace); *Maddie* (The Lyric); *Loserville* (Garrick); *Mulan* (Singapore); *Loserville*; *Out There*; *Salsa Sisters*; and *Paperboy* (BYMT).



## VICTORIA EVARISTO

Director

Trained at the Guildhall School of Music and Drama. Has led classes at Italia Conti Academy and Royal Central School of Speech and Drama. For BYMT, director for Musical Theatre Boot Camp.



## DAVID HEWSON

Composer

Composer, musical director and actor-musician. Musical Director of the award-winning actor-musician theatre company Dumbwise. Teaches extensively on the Actor-Musician course at Mountview.



## ELLIE JONES

Director

Community and Education Director at The Orange Tree Theatre, Associate Director at Sheffield and Artistic Director at Southwark Playhouse. For BYMT, *According to Brian Haw*; *Vanishing Point*; *Miss Interpreted* and *Dirty Stop Outs*.



## ANJALI MEHRA

Choreographer

Trained at Central School of Ballet. Credits include, *Dick Whittington* (Watford Palace Theatre); *Two Sides* (Cornetto Cinema); *This Heaven* (Finborough theatre) and *First Ladies* (BYMT).



## CLARE PRENTON

Writer/Director

2019 marks 20 years in the theatre industry for Clare who directs and writes script, book, libretto and lyrics for theatre, musical theatre, opera inside and open air. For BYMT, *The Watchers* and *Ghosts of the Past*.



## NICK STIMSON

Writer/Director

Playwright and theatre director. Associate Director of The Theatre Royal, Plymouth. He has worked on countless BYMT productions, *Unforgotten*; *Frankenstein*; *Peter Pan*; *A Winter's Tale* and *Fight Like a Girl*.

# OUR COMPOSERS

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## JAMES ATHERTON

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James has worked with the Royal Opera House, English National Opera, Glyndebourne, Opera North, The New Vic Stoke-on-Trent, Lion Television, Channel 4, ITV1, BBC1, BBC2, BBC 4 and Film 4. He is based in Manchester, is a director of Oldham Youth Workshop and a prolific composer for theatres across the North West and Midlands.



## NICOLA CHANG

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Nicola graduated from Hong Kong universities as a classically-trained percussionist and has since built a reputation as composer and sound designer in the UK. She is also a current cast member of *Stomp!*



## CHARLOTTE HARDING

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Charlotte is a composer and saxophonist. She studied composition at the royal college of music. Charlotte has written works for a wide variety of leading ensembles and soloists, receiving performances at prestigious venues such as Cadogan hall, St Martin-in-the-fields, Sadler's Wells, Kings Place, St George's Hall Liverpool and the National Portrait Gallery. Recent commissions include *The Indicator Line* for dance company Balletboyz; *Kraftwerk Re:werk*, for the British Paraorchestra; and *Convo* at the Royal Albert Hall (premiere in March 2019).





## JIMMY JEWELL

Jimmy has visited five continents on theatre, rock and concert stages as a conductor, composer, performer and producer. Jimmy runs artist management agency Jewell, Wright Ltd., and production house Jimmy Jewell Ltd. Jimmy was made an Associate of the Royal Academy of Music in 2015 for his 'outstanding contribution to the UK music industry'.



## CONOR MITCHELL

Internationally acclaimed, award-winning composer, librettist and theatre-maker, Mitchell's wide-ranging credits include; *The Dummy Tree* for The National Theatre; *Merry Christmas Betty Ford* for the Lyric Theatre Belfast; and *Mathilde* commissioned by LAMDA, amongst many others. For BYMT, Conor has written and composed *The Time of Our Freedom*, *Barrack Room Ballads* and *Goblin Market*, part of BYMT's 2019 season.



## DUKE SPECIAL

Platinum-selling singer-songwriter (*Songs from the Deep Forest*) and performer, Special has composed music for a huge variety of projects including Deborah Warner's critically acclaimed *Mother Courage and her Children* (Brecht) at The National Theatre, and a series of commissioned songs for the Metropolitan Museum of Art, New York. For BYMT, *Gulliver's Travels* and *Paperboy* which will be part of the 2019 season.

# ALUMNI



**BRONTÉ BARBÉ**

Actress - *Shrek*



**LUKE BAYER**

Actor - *Everybody's  
Talking About Jamie*



**CERI BEDINGFIELD**

Casting Agent -  
Dixie Chassay Casting



**MARY-JEAN CALDWELL**

Actress - *Les Misérables*  
UK Tour

OUR ALUMNI REACH OUT  
INTO ALL AREAS OF THE  
CREATIVE INDUSTRIES -  
WITH OVER 3,000 MORE  
IN OTHER INDUSTRIES  
AND PROFESSIONS



**JAMES CARROLL**

Agent - NorthBank  
Talent Management



**RYAN HEENAN**

Actor - *Billionaire Boy*



**RHIANN JEFFREY**

Associate Director -  
Prime Cut Productions



**LUKE McCALL**

Actor - *Phantom of the  
Opera*



**BAKER MUKASA**

Actor - *Tina*



**LAUREN SAMUELS**

Actress - *Bend It Like  
Beckham*



**TARA WILCOX**

Lead Singer -  
*The Wandering Hearts*



**OLIVIA WINTERFLOOD**

Actress - *Kinky Boots*



**CHARLOTTE RITCHIE**

Actress - *Fresh Meat*,  
*Call the Midwife*



**SAM SMITH**

OSCAR winning  
singer-songwriter



**ED SHEERAN**

BRIT award-winning  
singer/songwriter

# OUR PRINCIPAL SUPPORTERS

## ARTS COUNCIL ENGLAND

We are delighted to maintain our place in the National Portfolio, a fresh, ambitious and wide-ranging group of 831 organisations bringing new energy to the arts and cultural sector.

In particular, as the focus moves beyond London, we have been pleased to bring our UK-wide programme to the Portfolio – each year we audition as far north as Inverness and to the west in Belfast and Derry. Young people join us from every corner of the UK to help us create New British Music Theatre.

## NASUWT

BYMT has a long-standing affiliation with the NASUWT, the UK's largest teachers' union. BYMT have been generously supported by the NASUWT as principle sponsors for twelve years; this support enables the creative and personal development of thousands of young people through the medium of music theatre. This enduring partnership includes the support of BYMT access funds including the Bursary Fund and Supported Places; funding for core costs enabling us to deliver our programmes; contributes to accommodation for staff training schemes; provision of a trustee on the BYMT board and marketing to the 285,000 teachers who are the union's principal members.

Supported using public funding by



**ARTS COUNCIL  
ENGLAND**

**NASUWT**  
The Teachers' Union



# YOU MAKE IT POSSIBLE

Producing new work nationally is a huge undertaking, and the generosity of trusts and foundations, corporate sponsors and individual donors makes it possible for us to carry out our ground-breaking work in new music theatre.

Each year our activity costs £1.2 million, and annually we need to raise funds for:

## THE BURSARY FUND

This ensures young people from all backgrounds can access unique arts opportunities and training, as we strongly believe that financial circumstances should not be a barrier to arts education.

## SUPPORTED PLACES

Heavily subsidised places on our Summer Camps ensure young people from organisations such as Young Carers have access to creative experiences to build confidence, social and team-work skills.

## CREATIVE TRAINEE SCHEME

BYMT is committed to providing opportunities for emerging artists, and offers practical work experience

for current university students and recent graduates, providing a vital first career step.

## COMMISSIONING

On average each production costs over £78,000 to produce, and support is needed towards the cost of the next generation of writers and composers.

We would like to thank our many Funders and Friends; your support is vital to our continued existence and to the stars of the future.

*'My proudest moment was at the end, when I realised I fitted in with this amazing family.'*

**Nuala 11** | BYMT participant

For further information, please see our website or contact our Development Team on **020 8563 7725**

# STAFF & GOVERNANCE

## STAFF

**Jon Bromwich**

Executive Producer

**Tim Sandford**

Deputy Chief Executive

**Nina McDonagh**

Marketing Manager

**Alison Woodward**

Welfare Manager

**Kate Millington**

Development Officer

**Hannah Kipling**

Programme Administrator  
(Young People/Parents)

**Jenny Wilkinson**

Associate Producer

**Clare Russell**

Finance Officer

**Eugenie Bacher**

Marketing Assistant

## PATRONS

**James Bourne**

Singer-Songwriter

**Jean Diamond**

Theatrical Agent

**Peter Duncan**

Actor

**Ed Sheeran MBE**

Singer-Songwriter

**Zoë Wanamaker CBE**

Actress

**John Whittingdale OBE**

MP

## BOARD OF TRUSTEES

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European Head of Equities  
Operational Risk & Control,  
Deutsche Bank

**Jonathan Church**

Jonathan Church  
Productions Ltd

**Olenka Drapan**

Employee Engagement,  
Sainsbury's

**Anthony Fisher**

Managing Director,  
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**Jimmy Jewell**

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**Laura Palmer**

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**Alastair Roberts**

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**Rebecca Treanor**

Really Useful Group

**David Warburton FRSA**

MP for Somerton and Frome

**Company Secretary****Keith Arrowsmith**

Counter Culture LLP

**Child Protection Consultant****Zoe Hilton**

Head of Safeguarding,  
Child Exploitation and  
Online Protection Centre,  
Metropolitan Police



# LICENSING

## **THIS YEAR WILL SEE THE LAUNCH OF OUR NEW LICENSING AND PUBLISHING DEPARTMENT.**

Over the past 15 years we have created 96 new works of music theatre, a formidable repertoire which offers amateur and community groups a huge resource both for complete shows and also for solo songs.

Licensing commences with two productions commissioned from composer **Jimmy Jewell** and writer **Nick Stimson**:

## **PETER PAN**

The classic re-envisioned as a bitter sweet musical with some stunning tunes and great roles for a cast of 30+.

## **FRANKENSTEIN**

In which the monster is reimagined as Mary Shelley's husband the poet Percy Bysshe Shelley and the production is set in and amongst a freak show in Geneva.

The catalogue will develop during 2019 to incorporate more of our works, both commissioned and those derived from improvisation and devising.

We estimate that our back catalogue contains almost 1,000 songs. We plan to celebrate the 15<sup>th</sup> Anniversary of the company with the release of a new series of *Songbooks for Musical Theatre*, offering individuals and groups a wonderful learning experience and numerous opportunities for audition and graded exam material.

**BRITISH YOUTH MUSIC THEATRE**

Mountview 120 Peckham Hill Street  
London SE15 5JT

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**BRITISHYOUTHMUSICTHEATRE.ORG**

