BRITISH YOUTH MUSIC THEATRE

2019

CELEBRATING 15 YEARS ON THE STAGE

‘Creating, exploring, growing, performing, life-changing.’

Howard Goodall CBE
‘I cannot express how incredible my BYMT experience has been. It has given me a lot more self-belief and drive to reach for my goal. I have developed not only with skill but as a person too and I cannot wait for the future.’

Emily 17 | BYMT participant
The educationalist Sir Ken Robinson recounts a story about a primary school teacher who asks a pupil what she’s drawing.

‘A picture of God,’ she replies. ‘That’s interesting, because no one knows what God looks like’ ‘Well, they will in a minute,’ says the girl.

This anecdote exemplifies how children’s instinctive creativity has no limits. But how do we nurture the qualities inherent in that child’s answer through adolescence and into adulthood?

Walking into any BYMT rehearsal room, you’ll see the question being tackled with unbridled energy. Young people working with creative practitioners who are not only at the top of their professional game but also, crucially, seeking to challenge, provoke and nurture curiosity in young people.

To quote the ever playful Kurt Vonnegut, ‘Practice an art – not to get money and fame, but to find out what’s inside you, to make your soul grow.’

A summer spent with BYMT – with second to none pastoral care, in the company of professional creators, in a room full of like-minded peers – provides memories to last a lifetime.

I guarantee that every participant will continue to reap the benefits of those experiences, deep into their adult lives.

Zoë Wanamaker CBE | Actress
A NEW HOME
We are now based in Peckham, South East London, at one of Britain’s leading drama schools – Mountview. A splendid new building at the heart of one of London’s most vibrant and creative communities. A home where British writers and composers can make their mark. A new place to create great work.

CALL 020 8563 7725 OR VISIT BRITISHYOUTHMUSICTHEATRE.ORG

BRITISH YOUTH MUSIC THEATRE
Mountview 120 Peckham Hill Street
London SE15 5JT
We are proud to celebrate our 15th Birthday with a rebrand, a new head office location and a renewed sense of purpose for the next fifteen years. After much deliberation, consultation and research we have changed the company name to British Youth Music Theatre which we hope reflects the commitment that the company has had to British music, composers, writers and creative talent. British theatre is world renowned and forms a major part of the UK’s creative industries. So changing our name to British directly expresses the core of our work.

It will also further our aim of increasing international recruitment onto our summer courses and our aspiration to create international collaborations and tours. We are part of Europe, culturally and intellectually, and also of a wider international community of artists and theatre makers; so in the future we hope we can extend a welcome to more international students and artists and find ways of encouraging the exchange of ideas and experiences.

We hope too that the title ‘British’ offers a more aspirational description for young people, their parents and their teachers.

Finally, we move to a world-class new centre for theatre training at Mountview in Peckham, London, with some of the finest rehearsal and performance facilities in the UK. Please do come and visit us in our new home, especially to see our first production there in August – the women’s boxing musical Fight Like A Girl.

It’s an exciting time for all of us and we look forward to you joining us on the next fifteen years of our journey.

Jon Bromwich
Executive Producer
GOBLIN MARKET
London venue
Book and lyrics by Kath Burlinson
Music by Conor Mitchell

A chamber opera of high energy physical theatre and complex musical harmonies based on Christina Rossetti’s famous tale. With music by renowned composer Conor Mitchell, this enchanting production charts the story of two sisters who are ‘tempted’ by goblin merchant men. Unmissable, tempting, controversial, seductive… can you hear the Goblin call?

FIGHT LIKE A GIRL
Mountview Theatre London
Book and lyrics by Nick Stimson
Music by James Atherton

A gritty musical set against the backdrop of the remarkable rise of women’s boxing. Drawing upon real-life accounts from young female boxers, this contemporary drama challenges long-held gender stereotypes and questions identity in the 21st century. See the dynamic physicality of boxing brought to life and discover what happens when you’re faced with fighting more than just your opponent.

PAPERBOY
Lyric Theatre Belfast
Book and lyrics by Andrew Doyle
Music by Duke Special

A heart-warming, coming-of-age, new musical drama that bubbles with humour; set against the gritty backdrop of 1970s Belfast on the Upper Shankill Road. Based on the much-loved memoir by Irish writer and peace builder Tony Macaulay, and adapted for musical stage, with music from platinum-selling Belfast artist Duke Special and writing by stand-up comedian Andrew Doyle.
DANCE CONNECTION 5
Victoria Theatre Woking

Our Dance Connection series of new productions has successfully fused advanced contemporary dance with complex choral work, often addressing challenging and contemporary subject matter.

NEW MUSICAL THEATRE AWARD
Wolsey Theatre Ipswich
New commissioned production in memory of director Vernon Mound 1965-2012

This brand new musical production has been developed and produced through BYMT’s New Music Theatre Award, which aims to support high-quality, emerging writers and composers and identify the writing talent of the future.

PETER PAN
Theatre Royal Margate
Book and lyrics Nick Stimson
Music by Jimmy Jewel

A delightfully modern one act version of J.M. Barrie’s classic Peter Pan with a pop/rock score. Embark on a journey to Neverland with the boy who never grew up, his trusty side-kick Tinkerbell, his unlikely partners Great White Panther and the Red Indians, and the cunning, cowardly Captain Hook and his motley crew of pirates.

‘West End transfer shouldn’t be out of the question for Paperboy’
Irish News on Paperboy, 2018
ACTOR AUDITIONS

FOR 11 - 21 YEAR OLDS

Every year, in January and February, we see up to 1,500 young people to join our core company and make new shows.

Young people audition as a group but also sing solo – either their choice from our list or a song we teach them. Participants learn a short but complex movement piece together. They will deliver a short audition speech which they need to learn in advance.

We look for a wide range of skills including exceptional dancers, top singers and actors with energy, commitment and authenticity. If they box, do martial arts, play instruments, eat fire or are world-class athletes, all the better!

The process of putting together a new musical is a fantastic experience. We work with a large number of highly talented and specialised professionals every year to deliver this. It’s a joy to see it happen.

TRINITY COLLEGE LONDON

ALL PRODUCTIONS ASSESSED BY TRINITY COLLEGE AT GRADE 8

STUDENTS RECEIVE CERTIFICATES CONTRIBUTING TO UCAS

‘Trinity has assessed BYMT’s work for over ten years. We applaud the opportunities the company has given to so many young people and the consistently high standards achieved in performance.’

John Gardyne
Head of Performing Arts.

TRINITY COLLEGE LONDON
MUSICIAN AUDITIONS

Each year we offer opportunities to talented young musicians aged 11-21, who play any instrument to at least grade 7 standard, to play in a pit-band, on-stage band or as an actor-musician.

The **BYMT Musician Pool** is a collection of musicians who have successfully auditioned, via video or workshop, having performed at the required standard. Once you have successfully joined the BYMT Musician Pool, as requirements develop for each of the summer productions, you will be invited to join a specific BYMT company. If you accept, you’ll be placed on a residential project, between 1 and 2 weeks long, to create a brand new piece of music theatre. The selection process is not based on geography, so you may not be placed on the course closest to where you live – you may be working in London, Aberdeen, Plymouth, Belfast or somewhere else!

WEST-END TUTORS
BE PART OF THE CREATIVE PROCESS
WORK RESIDENTIALLY WITH THE ACTORS AND BACKSTAGE TEAMS
PLAY IN PROFESSIONAL THEATRES
ACQUIRE INDUSTRY CONTACTS
CREATE A MEMORY FOR LIFE

‘This project was highly educational – the young people asked a lot of fascinating questions in terms to the topics we were discussing. It was also musically challenging learning so many different genres – which they learned with ease’

**Assistant Musical Director | WILD, 2018**
MUSICAL THEATRE CAMPS
FOR 11-17 YEAR OLDS

Fun-filled 6-day summer activity holidays providing intense, creative training for anyone aged 11-17 looking to explore their potential and develop their acting, singing and dancing abilities. No auditions or experience necessary.

‘It gave me the confidence to believe in myself and my abilities’

Annabel | BYMT participant

EASTER & SUMMER CAMPS

NO AUDITIONS, NO EXPERIENCE NECESSARY
MAKE A NEW SHOW IN 6 DAYS
JOIN THE EXPERTS
THE MOST INTENSE CREATIVITY YOU CAN IMAGINE

TRINITY COLLEGE CERTIFICATE AT GRADE 6
BOOT CAMPS

A 6-DAY INTENSIVE COURSE FOR 17-21 YEAR OLDS

Take your theatre skills to the next level with our 60 hour course offering specialist training and intensive learning, particularly beneficial for those interested in applying for drama school or conservatoire.

‘I have had the best time in my musical theatre career with everyone involved in the project including the cast, creative team, pastoral team and the backstage crew. Thank you for making the best summer I have had for a while.’

Michal | BYMT participant

LEARN ABOUT AUDITION TECHNIQUE
PREPARE FOR DRAMA SCHOOL
ENGAGE YOUR PROFESSIONAL TALENTS
FREE YOUR MIND FOR PERFORMANCE
FORGET EVERYTHING YOU HAVE EVER LEARNED BEFORE
LEARN ABOUT THEATRE THE BYMT WAY
CREATIVE TRAINEE SCHEME

OPPORTUNITIES FOR RECENT UNDERGRADUATES, GRADUATES AND CAREER CHANGERS, AGED 20+ TO TAKE THEIR FIRST STEP INTO PAID WORK:

ASSISTANT MUSICAL DIRECTORS/COMPOSERS

ASSISTANT DESIGNERS

ASSISTANT CHOREOGRAPHERS

DEPUTY STAGE MANAGERS

‘I had a fantastic time working with BYMT. It was a great experience to be a part of. The professional relationships and friendships I made I know will carry throughout my career.’

Rachel Murphy | Assistant Musical Director

‘I felt a valuable part of a close-knit team who supported me while also giving me independence as a designer.’

Caitlin Mawhinney | Assistant Designer

‘Being a BYMT’s Creative Trainee is one of the most rewarding opportunities, allowing you to discover your strengths and find the right path of study or career for you.’

Morna Weir | Deputy Stage Manager
INTERNATIONAL STUDENTS

INTERNATIONAL STUDENTS ARE WELCOME ON ALL OUR COURSES AND EVERY YEAR WE HAVE A GROWING COHORT BOTH FROM EUROPE AND FURTHER AFIELD.

In the last three years we have taken students from Australia, Belgium, Cyprus, France, Egypt, New Zealand, Nigeria, Singapore, Spain, Sweden, Switzerland, Taiwan, Thailand, Turkey, United Arab Emirates and the United States onto our Summer Camps and Boot Camp.

Overseas students are also encouraged to audition for the company, mostly in London, and have been successful in recent years.

We do require a working knowledge of English but it is also true that many students use BYMT courses to improve their spoken and written English. We can advise prospective students on the level required.

Additionally, we have ambitions to work overseas with students and have run courses in Spain. We welcome approaches from overseas collaborators with a view to touring, co-production and running new courses.
Experience the power of intensive training

Remember these moments

Find the real you as a performer

Stay friends forever

‘It was such a professional performance unlike anything I have ever done before and this opportunity has enabled me to build such amazing life-long friendships.’

Arthur 16 | BYMT Participant
INDUSTRY PROFESSIONALS

KATHE BURLINSON
Director
Associate Director of BYMT from 2004 - 2008 and founder of the Authentic Artist Workshop and Collective. For BYMT, Goblin Market; The Silver Bough and Missing Mel.

STEVEN DEXTER
Director
West End premieres of Honk; La Cava (Victoria Palace); Maddie (The Lyric); Loserville (Garrick); Mulan (Singapore); Loserville; Out There; Salsa Sisters; and Paperboy (BYMT).

VICTORIA EVARISTO
Director
Trained at the Guildhall School of Music and Drama. Has led classes at Italia Conti Academy and Royal Central School of Speech and Drama. For BYMT, director for Musical Theatre Boot Camp.

WORLD-CLASS TRAINING

DAVID HEWSON
Composer
Composer, musical director and actor-musician. Musical Director of the award-winning actor-musician theatre company Dumbwise. Teaches extensively on the Actor-Musician course at Mountview.

ELLIE JONES
Director
Community and Education Director at The Orange Tree Theatre, Associate Director at Sheffield and Artistic Director at Southwark Playhouse. For BYMT, According to Brian Haw; Vanishing Point, Miss Interpreted and Dirty Stop Outs.

ANJALI MEHRA
Choreographer
Trained at Central School of Ballet. Credits include, Dick Whittington (Watford Palace Theatre); Two Sides (Cornetto Cinema); This Heaven (Finborough theatre) and First Ladies (BYMT).

CLARE PRENTON
Writer/Director
2019 marks 20 years in the theatre industry for Clare who directs and writes script, book, libretto and lyrics for theatre, musical theatre, opera inside and open air. For BYMT, The Watchers and Ghosts of the Past.

NICK STIMSON
Writer/Director
Playwright and theatre director. Associate Director of The Theatre Royal, Plymouth. He has worked on countless BYMT productions, Unforgotten; Frankenstein; Peter Pan; A Winter’s Tale and Fight Like a Girl.
OUR COMPOSERS

JAMES ATHERTON
James has worked with the Royal Opera House, English National Opera, Glyndebourne, Opera North, The New Vic Stoke-on-Trent, Lion Television, Channel 4, ITV1, BBC1, BBC2, BBC 4 and Film 4. He is based in Manchester, is a director of Oldham Youth Workshop and a prolific composer for theatres across the North West and Midlands.

NICOLA CHANG
Nicola graduated from Hong Kong universities as a classically-trained percussionist and has since built a reputation as composer and sound designer in the UK. She is also a current cast member of Stomp!

CHARLOTTE HARDING
Charlotte is a composer and saxophonist. She studied composition at the royal college of music. Charlotte has written works for a wide variety of leading ensembles and soloists, receiving performances at prestigious venues such as Cadogan hall, St Martin-in-the-fields, Sadler’s Wells, Kings Place, St George’s Hall Liverpool and the National Portrait Gallery. Recent commissions include The Indicator Line for dance company Balletboyz; Kraftwerk Re:werk, for the British Paraorchestra; and Convo at the Royal Albert Hall (premiere in March 2019).
Internationally acclaimed, award-winning composer, librettist and theatre-maker, Mitchell’s wide-ranging credits include; *The Dummy Tree* for The National Theatre; *Merry Christmas Betty Ford* for the Lyric Theatre Belfast; and *Mathilde* commissioned by LAMDA, amongst many others. For BYMT, Conor has written and composed *The Time of Our Freedom*, *Barrack Room Ballads* and *Goblin Market*, part of BYMT’s 2019 season.

Platinum-selling singer-songwriter (*Songs from the Deep Forest*) and performer, Special has composed music for a huge variety of projects including Deborah Warner’s critically acclaimed *Mother Courage and her Children* (Brecht) at The National Theatre, and a series of commissioned songs for the Metropolitan Museum of Art, New York. For BYMT, *Gulliver’s Travels* and *Paperboy* which will be part of the 2019 season.

Jimmy has visited five continents on theatre, rock and concert stages as a conductor, composer, performer and producer. Jimmy runs artist management agency Jewell, Wright Ltd., and production house Jimmy Jewell Ltd. Jimmy was made an Associate of the Royal Academy of Music in 2015 for his ‘outstanding contribution to the UK music industry’.
ALUMNI

OUR ALUMNI REACH OUT INTO ALL AREAS OF THE CREATIVE INDUSTRIES - WITH OVER 3,000 MORE IN OTHER INDUSTRIES AND PROFESSIONS

BRONTÉ BARBÉ  
Actress - Shrek

LUKE BAYER  
Actor - Everybody’s Talking About Jamie

CERI BEDINGFIELD  
Casting Agent - Dixie Chassay Casting

MARY-JEAN CALDWELL  
Actress - Les Misérables

UK Tour

JAMES CARROLL  
Agent - NorthBank Talent Management

RYAN HEENAN  
Actor - Billionaire Boy

RHIANN JEFFREY  
Associate Director - Prime Cut Productions

LUKE McCall  
Actor - Phantom of the Opera

BAKER MUKASA  
Actor - Tina

LAUREN SAMUELS  
Actress - Bend It Like Beckham

TARA WILCOX  
Lead Singer - The Wandering Hearts

OLIVIA WINTERFLOOD  
Actress - Kinky Boots
Our alumni reach out into all areas of the creative industries - with over 3,000 more in other industries and professions.

**Ed Sheeran**
BRIT award-winning singer/songwriter

**Sam Smith**
OSCAR winning singer-songwriter

**Charlotte Ritchie**
Actress - *Fresh Meat*, *Call the Midwife*

**Ed Sheeran**
BRIT award-winning singer/songwriter
ARTS COUNCIL ENGLAND

We are delighted to maintain our place in the National Portfolio, a fresh, ambitious and wide-ranging group of 831 organisations bringing new energy to the arts and cultural sector.

In particular, as the focus moves beyond London, we have been pleased to bring our UK-wide programme to the Portfolio – each year we audition as far north as Inverness and to the west in Belfast and Derry. Young people join us from every corner of the UK to help us create New British Music Theatre.

NASUWT

BYMT has a long-standing affiliation with the NASUWT, the UK’s largest teachers’ union. BYMT have been generously supported by the NASUWT as principle sponsors for twelve years; this support enables the creative and personal development of thousands of young people through the medium of music theatre. This enduring partnership includes the support of BYMT access funds including the Bursary Fund and Supported Places; funding for core costs enabling us to deliver our programmes; contributes to accommodation for staff training schemes; provision of a trustee on the BYMT board and marketing to the 285,000 teachers who are the union’s principal members.
YOU MAKE IT POSSIBLE

Producing new work nationally is a huge undertaking, and the generosity of trusts and foundations, corporate sponsors and individual donors makes it possible for us to carry out our ground-breaking work in new music theatre.

Each year our activity costs £1.2 million, and annually we need to raise funds for:

**THE BURSARY FUND**
This ensures young people from all backgrounds can access unique arts opportunities and training, as we strongly believe that financial circumstances should not be a barrier to arts education.

**SUPPORTED PLACES**
Heavily subsidised places on our Summer Camps ensure young people from organisations such as Young Carers have access to creative experiences to build confidence, social and team-work skills.

**CREATIVE TRAINEE SCHEME**
BYMT is committed to providing opportunities for emerging artists, and offers practical work experience for current university students and recent graduates, providing a vital first career step.

**COMMISSIONING**
On average each production costs over £78,000 to produce, and support is needed towards the cost of the next generation of writers and composers.

We would like to thank our many Funders and Friends; your support is vital to our continued existence and to the stars of the future.

‘My proudest moment was at the end, when I realised I fitted in with this amazing family.’

*Nuala 11 | BYMT participant*

For further information, please see our website or contact our Development Team on 020 8563 7725
STAFF & GOVERNANCE

STAFF

Jon Bromwich
Executive Producer

Tim Sandford
Deputy Chief Executive

Nina McDonagh
Marketing Manager

Alison Woodward
Welfare Manager

Kate Millington
Development Officer

Hannah Kipling
Programme Administrator (Young People/Parents)

Jenny Wilkinson
Associate Producer

Clare Russell
Finance Officer

Eugenie Bacher
Marketing Assistant

PATRONS

James Bourne
Singer-Songwriter

Jean Diamond
Theatrical Agent

Peter Duncan
Actor

Ed Sheeran MBE
Singer-Songwriter

Zoë Wanamaker CBE
Actress

John Whittingdale OBE
MP

BOARD OF TRUSTEES

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Royce Bell

Sara Bingham
European Head of Equities Operational Risk & Control, Deutsche Bank

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Jonathan Church Productions Ltd

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Employee Engagement, Sainsbury’s

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National Office, NASUWT

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Fern Stoner
Finance Director, Royal Botanic Gardens, Kew

Rebecca Treanor
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David Warburton FRSA
MP for Somerton and Frome

Company Secretary
Keith Arrowsmith
Counter Culture LLP

Child Protection Consultant
Zoe Hilton
Head of Safeguarding, Child Exploitation and Online Protection Centre, Metropolitan Police
LICENSING

THIS YEAR WILL SEE THE LAUNCH OF OUR NEW LICENSING AND PUBLISHING DEPARTMENT.

Over the past 15 years we have created 96 new works of music theatre, a formidable repertoire which offers amateur and community groups a huge resource both for complete shows and also for solo songs.

Licensing commences with two productions commissioned from composer Jimmy Jewell and writer Nick Stimson:

PETER PAN
The classic re-envisioned as a bitter sweet musical with some stunning tunes and great roles for a cast of 30+.

FRANKENSTEIN
In which the monster is reimagined as Mary Shelley’s husband the poet Percy Bysshe Shelley and the production is set in and amongst a freak show in Geneva.

The catalogue will develop during 2019 to incorporate more of our works, both commissioned and those derived from improvisation and devising.

We estimate that our back catalogue contains almost 1,000 songs. We plan to celebrate the 15th Anniversary of the company with the release of a new series of Songbooks for Musical Theatre, offering individuals and groups a wonderful learning experience and numerous opportunities for audition and graded exam material.
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