



# BYMT WRITE FOR WINTER COMPETITION

## TERMS & CONDITIONS

1. These rules (the "**Rules**") relate to the **BYMT Write for Winter Competition** (the "**Competition**").
3. The Competition is run by **British Youth Music Theatre ("BYMT")**.
4. Each entrant, or if an entrant is under 18, their parent or guardian, will be required to agree to these Rules before entering into the Competition.
5. The Competition opens on Thursday 22 October 2020. **Please note that the deadline for the Competition is midnight on Sunday 22 November 2020. Submissions cannot be accepted after this time.**
6. Entry to the Competition is free.
7. The Competition is open to anyone aged 11 or over, excluding employees of BYMT or Competition judges. There are three age categories for entry: **11-15 years old, 16-20 years old** and **21+**.
8. Entries for the Competition may comprise of **songs, poems** or **short stories**. They should have **a winter theme** and must be **written in English**. Each entry must be the entrant's own original work. Entrants cannot submit multiple entries.
  - a. Songs must be typewritten and recorded as an audio or video file (.mp3, .wav, or .mp4) and can be accompanied by sheet music and backing track. Songs should be no longer than 3 minutes.
  - b. Short stories and poems must be typewritten and no longer than 800 words. They can be accompanied with an audio or video file.
10. Entries will be judged on originality and creativity, rather than how they are executed. The decision of the Competition judges is final.



11. Entries must be submitted via the online form [here](#). Please note all entrants must complete the online entry form.

12. Entries may be made by individual entrants or by teachers on behalf of their pupils.

13. All entries will be initially judged by a panel of BYMT Judges. Five Finalists will be chosen from each age category. The winners for each category will be then chosen by award-winning director Steven Dexter for the 11-15 age bracket; award-winning writer and musical comedian Rosie Dempsey for the 16-20 years old; and Olivier Award-winning Actor Clive Rowe MBE for the 21+

14. The winners selected by the judges will each receive the following prizes:

a. The three winners will see their work performed by industry professionals.

b. The winners will each receive a festive goodie box.

15. All shortlisted participants will also receive a festive goodie box.

16. All prizes are non-transferable. No cash alternative is available for any prize.

17. BYMT reserves the right to cancel the Competition and to offer alternative prizes where strictly necessary and where an alternative solution cannot be found.

18. In consideration for BYMT's acceptance of an entry and by submitting an entry to the Competition:

a. Each entrant retains the copyright of their entry. However, each entrant grants to BYMT a perpetual, non-exclusive, royalty-free licence to publish, broadcast, communicate and make available the entry in all media and in all formats throughout the world, including but not limited to (I.) publishing the entry on the Website, and (II.) publishing the entry elsewhere online and on any other platforms (whether now known or yet to be envisaged). This licence will be deemed to include all the necessary rights and permissions to enable such use by BYMT,



to fulfil the prizes and to complete the administration of the Competition.

b. Each entrant agrees that BYMT may at its sole discretion edit, adapt, abridge or translate the entry for the purpose listed in clause 18(a) above.

c. Each entrant, and (if an entrant is under 18) their parent or guardian, warrants that the entry is original and that nothing in the entry will infringe the copyright or any other intellectual property right of any third party or defame any third party.

23. BYMT's Privacy Policy is on the Website. Entrants will be deemed to have accepted the Privacy Policy and be bound by it.

24. Entrants to the Competition consent to the use by BYMT of their name, age and town of residence to announce the winners of the Competition and to identify entrants in any publication of an entry in accordance with the Rules. Entrants also consent to the use of their personal information by BYMT to contact Finalists and prize winners, to verify compliance with the Rules and for administration of the Competition. Finalists and Winners may be requested to take part in publicity for the Competition, but only if they wish to do so.

25. For any questions concerning the Rules or the Competition please contact [marketing@bymt.org](mailto:marketing@bymt.org)

26. These Rules are governed by English law and the Courts of England and Wales have exclusive jurisdiction over any disputes arising out of the Rules.