



British Youth Music Theatre

School Music Theatre Workshop and Audition

(incorporating BYMT Auditions Workshop)

This Workshop and Audition Day gives school or college students the opportunity to spend 3 hours exploring the world of musical theatre – singing, dancing and acting. They will explore the range of careers open to them in professional theatre and, by extension, into film and TV.

When

The Training Day can take place anytime from October to February, either in term time or during holidays.

The Day is normally split into 2 sessions of 3 hours. A session goes something like this:

9:00 - **Introductory talk** - 15mins – Careers in the Theatre, transferable skills, real life experiences

9:15 – **Dance Session** – 55mins – Learn a dance routine & improvisation in groups

10:10 – **Music Workshop** – 55mins – Learn a song & have the opportunity to sing a solo

11:05 – **Acting Tutorial** – 55mins – Perform improvisations with feedback and interaction



Requirements

The school will need to provide

- two rehearsal rooms or school hall one at least 18m x 12m; the other 10m x 10m
- one good quality piano/keyboard
- audio playback with at least 50 watt output in each room
- at least one member of staff to assist registration and to provide any immediate pastoral care needs.

Cost

Minimum requirement is 50 students taking part in the day with a maximum of 150. Each student (or the school) pays £19 per student. School will need to collect the funds from students (or its own resources and forward to BYMT).

Outcomes:

- Students will get a fully immersive experience of musical theatre, learning about careers available in the theatre from acting to directing, carpentry to playing in a pit band and costume design to lighting.
- Students who reach the required scores will be offered places on BYMT summer productions
- Students not achieving the required score will be signposted to BYMT Summer Camps which are non-auditioned but offer a very similar but shorter experience for mixed ability groups

BYMT will provide:

- A minimum staff of director, musical director and choreographer plus administrator. In the event of larger numbers over 60, BYMT will supplement with student répétiteurs and assistants. All BYMT staff will be DBS checked and have a minimum of ten years professional experience within the theatre industry.
- Leaving pack with information about BYMT and its context within the theatre industry including summary of principal training colleges and entry requirements



Technical modules

There are four add-on **technical modules** currently available which can be delivered on the same day (at extra cost) to either a difference group of students or the same group:

- Introduction to Professional Stage Management
- Introduction to Theatre Lighting
- Introduction to Theatre Sound
- Introduction to Theatre Costume and Wardrobe

Each of these modules ideally requires a theatre space and facilities to present PowerPoint or similar. Each presentation will last between 30-90 minutes and can be followed by Q&A. we would suggest no more than 4 sessions a day. Each session should ideally have a maximum of about 12 students. The more facilities there are in the host theatre the more hands on practical work can be done. Technical students will be encouraged to apply for one of our Assistant Stage Manager places on BYMT summer courses.



Technical modules can be added to the Event as required. Each one will be charged for separately. The cost will depend on location but a guide is in the region of £250 per module (presentation can be repeated throughout the day if necessary) plus overnight bed and breakfast and travel costs if more than fifty miles from central London. In some cases we may be able to provide local staff.

To book your training day, please email timsandford@bymt.org or call 020 8563 7725

www.britishyouthmusictheatre.org

