

## AUDITIONS DIARY

<b>JANUARY</b>	<b>10 BRISTOL</b>
<b>26 LONDON</b>	<b>10 CAMBRIDGE</b>
<b>27 HULL</b>	<b>16 EDINBURGH</b>
<b>27 NEWCASTLE</b>	<b>16 LONDON</b>
<b>FEBRUARY</b>	<b>16 NORWICH</b>
<b>02 CARDIFF</b>	<b>17 GLASGOW</b>
<b>02 SHREWSBURY</b>	<b>17 COLCHESTER</b>
<b>02 STOCKTON</b>	<b>17 SHEFFIELD</b>
<b>03 MANCHESTER</b>	<b>23 LONDON</b>
<b>03 LONDON</b>	<b>23 BIRMINGHAM</b>
<b>03 ABERDEEN</b>	<b>23 SOUTHAMPTON</b>
<b>09 DERRY</b>	<b>24 DUBLIN</b>
<b>09 PLYMOUTH</b>	<b>24 LEEDS</b>
<b>09 LONDON</b>	<b>24 OXFORD</b>
<b>10 BELFAST</b>	

# BRITISH YOUTH MUSIC THEATRE

## START YOUR STAGE CAREER HERE

020 8563 7725 | [BRITISHYOUTHMUSICTHEATRE.ORG](http://BRITISHYOUTHMUSICTHEATRE.ORG)



Supported through public funding by  
The Arts Council  
ENGLAND

**NASUWT**  
The Teachers' Union

  
The Leverhulme Trust

BYMT is a non-profit educational charity, all fees go into the creative development of young people through high quality outreach, training and production activities.  
Registered Charity (England & Wales) 1103076. Registered Charity (Scotland) SC039863.  
Registered in England 04985332 office The Circle 33 Rockingham Lane Sheffield S1 4FW

# NATIONAL 23 CITIES STAR IN OF NEW

# AGED 11-21 AND LOVE PERFORMING?

24HR

full pastoral care

## CHALLENGE YOUR CREATIVITY

BYMT offers young performers the opportunity to work with exciting composers, established directors and innovative movement specialists. Build a full-scale production from the ground up, engage in a professional environment and perform in the UK's most prestigious venues and festivals. There's no experience like it!

In January and February 2019, British Youth Music Theatre will hold auditions across the UK and Ireland looking for young actors and musicians who have a flair for performing and theatre-making. Regardless of experience, we want to meet you.



30%

of summer production participants qualify for a bursary

## MAKE YOUR DREAMS OF BEING ON STAGE A REALITY

BYMT's exciting programme for 2019 includes 8 musical productions and some of the biggest titles in theatre, music and dance, including cultural classics, contemporary dance-opera, rock-pop with a twist, devised works and new commissions.